連載していない期間は、朝起きたら
次にやる事は夜寝る事でした。

おそらく連載中は、その百倍近く
やる事があると思いますが、
特に支障は来していません。

役割さえ与えられれば、誰でも
それなりには適応するものだと、
自分を顧みて感じます。

たとえその役割が殺し屋でも…！

松井優征

LOVE
J・C

●週刊少年ジャンプ・H25年6・7合併号～15号
掲載分収録

暗殺教室

松井優征

4

まさかの時間

JUMP COMICS

暗殺教室 4

松井優征

集英社

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C9979 ¥400E

定価 本体400円＋税

雑誌 47444－67　ジャンプ・コミックス

E組にやってくる２人目の転校生。１人目の律を圧倒的に上回るとされる、その驚くべき暗殺能力とは!?　殺せんせー誕生の謎も徐々に明らかに!!

暗殺教室

あんさつきょうしつ

松井優征

4

まさかの時間

JUMP COMICS

暗殺教室❹目次

〈答案用紙〉

第26話	師匠の時間	005
第27話	克服の時間	025
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第34話	先攻の時間	165

学年	3	クラス	モ	氏名	もくじ	得点	

図1

いに答えなさい。

また、その大きさは

記号で答えなさい。

力

押す力

aか。

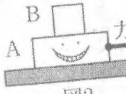


図2

ると、物体Bは左向き

とする性質を何という

力が働くと、物体Bは物

(5)物体Aと物体Bの間

と同じように動き出す。このとき、物体Bにはたらく摩擦力を図2に矢印で

なさい。

[問2.] 光合成の実験について、以下の問いに答えなさい。

4本の試験管A～Dを用意し、そのうちの2本の試験管AとBに同じ

切った水草を入れた。次にBTB溶液を加えて緑色にした水道水を

ゴム栓に溶かしてゴムせんをした。さらに、水草を入れた試験管Bと

ASSASSINATION CLASSROOM

HANG IN THERE, TAKEBAYASHI!!

LET'S HAVE KARASUMA-SENSEI COOPERATE WITH US

IN THIS CONTEST BETWEEN IRINA-SENSEI AND HER MASTER, DESIGNED TO GET HIM TO ACKNOWLEDGE HER.

.....

SOME-THING'S UP.

SOME-THING'S DEFINITELY UP.

JUST IGNORE IT.

CONTI-NUE THE EXER-CISE.

SENSEI, OVER THERE...

暗殺教室
Assassination Classroom

MATSUI YUUSEI

Chapter 26: Master's Time

THEY'RE TOTALLY TARGETTING SOMEONE.

TRYING NOT TO BE SEEN ONLY MAKES THEM MORE OBVIOUS!!

- Jump NEXT!, which includes a special interchangeable "Assassination Classroom" Jump Comic cover, is on sale now!! Details on page 152!!
- Korosensei's been made into a cellphone strap!! Check page 32 for details!!
- The long-awaited paperback edition of "Majin Tantei Nogami Neuro" goes on sale 1/18 (Fri)!! Furthermore, volume 1 of the remix edition comes out 1/11 (Fri)!! Go get them at the nearest bookstore or convenience store!!

FLYING KITES, PLAYING HANETSUKI AND ASSASSINATING TENTACLES ON NEW YEAR'S...

THIS IS THE BEST!! VOLUME 21 IS ON SALE!!

PANT PANT PANT

CHARACTER INTRODUCTION

KOROSENSEI

Can travel at mach 20, meaning it takes him about 3.48 seconds to get from Tsurumi Station to Totsuka Station.

BETWEEN IRINA-SENSEI AND LOVRO-SHI,

THE FIRST TO KILL KARASUMA-SENSEI WINS!

THE RULES ARE SIMPLE.

WHY ARE YOU TURNING ME INTO THE VICTIM!

HEY, HOLD IT!!

BECAUSE YOU'LL BE A FAIR AND IMPARTIAL TARGET.

IF IRINA-SENSEI WINS...

PLEASE PERMIT HER TO CONTINUE HER ASSASSINATION JOB HERE.

KUH...

FIRST AND FOREMOST, NOOOOOBODY CAN KILL ME. NOW ISNT THAT RIGHT?

IF I WERE THE TARGET...

IT WOULD PROBABLY WORK IN IRINA-SENSEI'S FAVOR, AND

Assassination Exchange Rate
1 pair of breasts
1 stab

YOU ARE PROHIBITED FROM OBSTRUCTING EACH OTHER'S ASSASSINATION ATTEMPTS.

IF YOU INTERFERE WITH THE STUDENTS' LESSONS, YOU WILL BE DISQUALIFIED.

YOULL BE USING ANTI-SENSEI KNIVES, WHICH ARE HARMLESS TO HUMANS.

THE CONTEST WILL BE TOMORROW, FOR THE ENTIRE DAY!

PLEASE HIT KARASUMA-SENSEI WITH ONE OF THESE KNIVES BEFORE YOUR OPPONENT.

TAKE THAT~

AHAHA

WAAAIT~

...
TCH.

DO WHATEVER YOU WANT!!

ズズ

ズン

THIS LOOKS AS IF IT WILL PROVIDE SOME INTERESTING ENTERTAINMENT.

VERY WELL.

IN OTHER WORDS, IT'S A MOCK ASSASSI-NATION.

...I SEE.

ぬるぬるぬるん

(KNIFE SFX)
BROING

CHOSEN TO KEEP ME UNDER SURVEILLANCE, AFTER ALL.

HE WAS THE ONE

KORO-SENSEI,

FUFUFU.

ピンッ

LOOKS LIKE HE WON'T MAKE THIS SO EASY.

ズン

ズン

IRINA.

HITTING HIM WITH A BLADE IS IMPOSSIBLE FOR YOU,

I'M THE VERY ONE WHO TAUGHT YOU ALL THE INS AND OUTS OF ASSASSI-NATION.

I KNOW EXACTLY WHICH THINGS ARE FEASIBLE

AND WHICH ARE IMPOSSIBLE FOR YOU.

THEN, YOU WILL OBEDIENTLY STEP DOWN FROM THIS JOB.

.....

I'LL MAKE YOU REALIZE THAT THROUGH THIS ASSASSINATION GAME.

AN ASSASSIN SUITED TO KILLING YOU,

THE SO-CALLED UNKILLABLE KOROSENSEI, AND SEND THEM TO DO JUST THAT.

ガ"

AND

I WILL ONCE AGAIN SELECT

YOU MUST BE

THINKING THAT I'D BE EASIER TO DEAL WITH

THAN THE TOUGH NEW ASSASSIN MASTER WOULD CHOOSE.

WERE YOU TRYING TO PROTECT ME?

.....

"

"

ピッ

I'LL DEFINITELY BE THE ONE TO KILL BOTH KARASUMA AND YOU!!

ズーン

ズーン

AS IF I'LL LET THAT HAPPEN!!

.....

.....AND THAT'S THE SITUATION.

DISMISSED !!

WE'LL END TODAY'S P.E. CLASS THERE.

THANK YOU VERY MUUUUUCH

IT'S AN IRRITATING ONE, BUT IT WON'T INFLUENCE YOUR CLASS TIME.

JUST CONTINUE LIKE ALWAYS.

KARASUMA-SENSEI'S TROUBLES ARE REALLY NEVERENDING, HUH.

.....

THANKS FOR ALL YOUR HARD WORK~

YOU MUST BE THIRSTY, RIIIGHT?

HERE'S A COLD DRINK FOR YOU!!

KARASUMA-SENSEI~

THERE'S DEFINITELY SOMETHING IN IT.

THERE'S SOMETHING IN IT.

IT'S DELICIOUS, YOU KNOW~

C'MON, DRINK UP! DRINK UP!!

I WOULDN'T GIVE YOU THE CHANCE TO GET CLOSE ENOUGH TO ATTACK IN THE FIRST PLACE.

...FRANKLY,

THEN YOU'LL GET ME WITH A KNIFE WHEN I CAN'T MOVE.

YOU'RE PROBABLY GIVING ME SOMETHING WITH A MUSCLE RELAXANT.

GULP

(SFX) SLIP

AH!

ズル

WAI- HOLD ON,

AH.

THEN I'LL JUST LEAVE IT HERE, AND...

ガ"

Like hell I will.

OWIE-EEE!!

KARASUMA, GIVE ME A PIGGYBACK RIIIIIIDE!!

USING MY CHARMS ON AN ACQUAINTANCE JUST ENDS UP BEING UNNATURAL, NO MATTER HOW I DO IT!!

LIKE I REALLY HAVE A CHOICE!!

くわっ

YOU SHOULD'VE EXPECTED THAT. I MEAN, IT WOULDN'T EVEN HAVE FOOLED US.

.....

BITCH-SENSEI ...

LIFT

...

HEH.

SUCH A DISGRACE-FUL SHOW, MY FOOLISH PUPIL.

LIKE HELL WE'D KNOW ABOUT THAT!!

AH YES. YEAH

WOULD YOU LIKE A LIGHT FATH SIR?

IT'S THE SAME CONCEPT!!

EVEN A CABARET GIRL WOULD ACT AWKWARDLY IF SHE SUDDENLY HAD HER FATHER AS A CUSTOMER, Y'KNOW?!

MASTER IS SHREWD AND RESOURCEFUL.

IF I WORRY ABOUT THAT TOO MUCH, HE'LL END UP BRINGING DOWN THE TARGET INSTANTANEOUSLY.

THIS IS BAD.

I HAVE TO KILL HIM, EVEN IF ONLY A MOMENT SOONER THAN THE COMPETITION.

BY THE WAY,

SHOULDN'T I HAVE SOME KIND OF INCENTIVE TO TAKE THIS WHOLE THING SERIOUSLY?

WHAT WILL HAPPEN IF I AM ABLE TO AVOID ALL THEIR ATTACKS?

WELL?

IT'S FUN TO BE ON THE "KILLED" SIDE OF THINGS EVERY ONCE IN A WHILE, ISN'T IT?

...HMM.

IF THAT HAPPENS, I WILL GIVE YOU AN OPPORTUNITY.

WELL, THEN,

THAT'S JUST RIDICULOUS.

HOWEVER, WE'LL KEEP THIS CONDITION A SECRET FROM THOSE TWO.

.....

THERE WON'T BE ANY POINT IF THEY CONSPIRE AND CUT CORNERS, AFTER ALL.

00:00

00:00

AN ASSASSINATION FREE-FOR-ALL.

FOR A SINGLE SECOND, I WILL REMAIN PERFECTLY STILL IN FRONT OF YOU AND WON'T MOVE NO MATTER WHAT HAPPENS.

.....FINE, THEN.

TAP TAPTAP TAP

FACULTY OFFICE

TAPTAP TAP

TAP TAP

CLICK

WHEN KILLING A VIGILANT EXPERT.

UNDERHANDED TRICKS ARE FAR FROM NECESSARY

IN THAT REGARD,

YOUR ASSASSINATION STYLE IS EXTREMELY LACKING, IRINA.

RATHER, WHAT YOU NEED

IS SUPERBLY PRECISE SKILL AND SPEED

THOSE ASPECTS ARE ESSENTIAL FOR ANY ASSASSIN DISPATCHED TO TAKE CARE OF KOROSENSEI.

ザ…

AN ATTACK FROM THE FRONT?!

MAS-TER!!

!!

!!

ガ

KUH!

ガ

!!

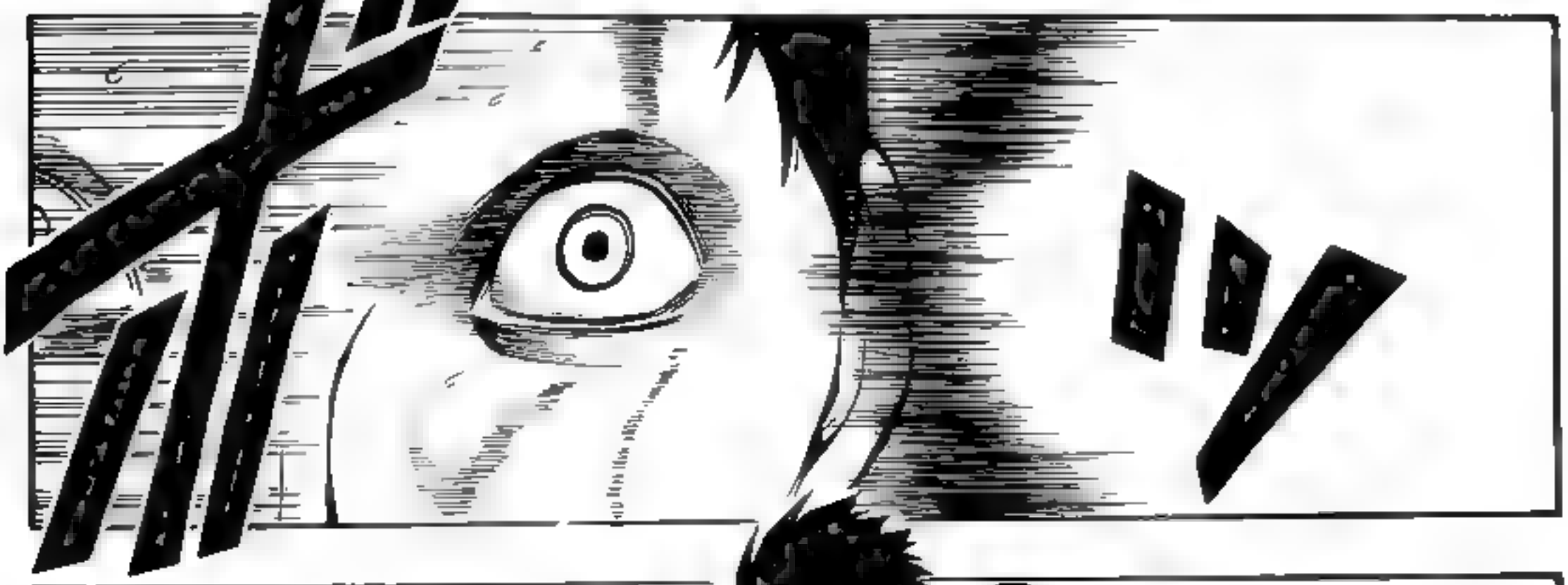
A MERE MOMENT'S DELAY IN REACTION TIME IS ALL I NEED

IN A BATTLE BETWEEN EXPERTS,

THE CRAFTING OF THE FLOORBOARDS MAKES IT DIFFICULT TO PULL BACK THE CHAIRS

THAT MOMENT IS FATAL!!

(SFX) BAM



.....
!!!!
CLATTER

YOU MUST HAVE THOUGHT IT WOULD BE INCREDIBLY EASY

AS AN ASSASSIN WHO HAS GROWN OLD AND RETIRED, BUT IS NEVERTHELESS SKILLED,

TO KILL SOMEONE WHO PART OF AN ELITE UNIT UNTIL JUST RECENTLY.

EVEN MASTER COULDN'T KILL HIM...!!

CAN I REALLY MANAGE IT IN A SINGLE DAY?!

.....!!

HE'S STRONG ...!!

YOU GET IT NOW, RIGHT?

IF NEITHER OF YOU CAN PULL IT OFF TODAY...

...WHY THE HELL ARE YOU SCARED?

DON'T LOSE, IRINA-SENSEI! DO YOUR BEST!!

E...

SHIVERING, TREMBLING, AND WRIGGLING WITH FEAR...

EEEK

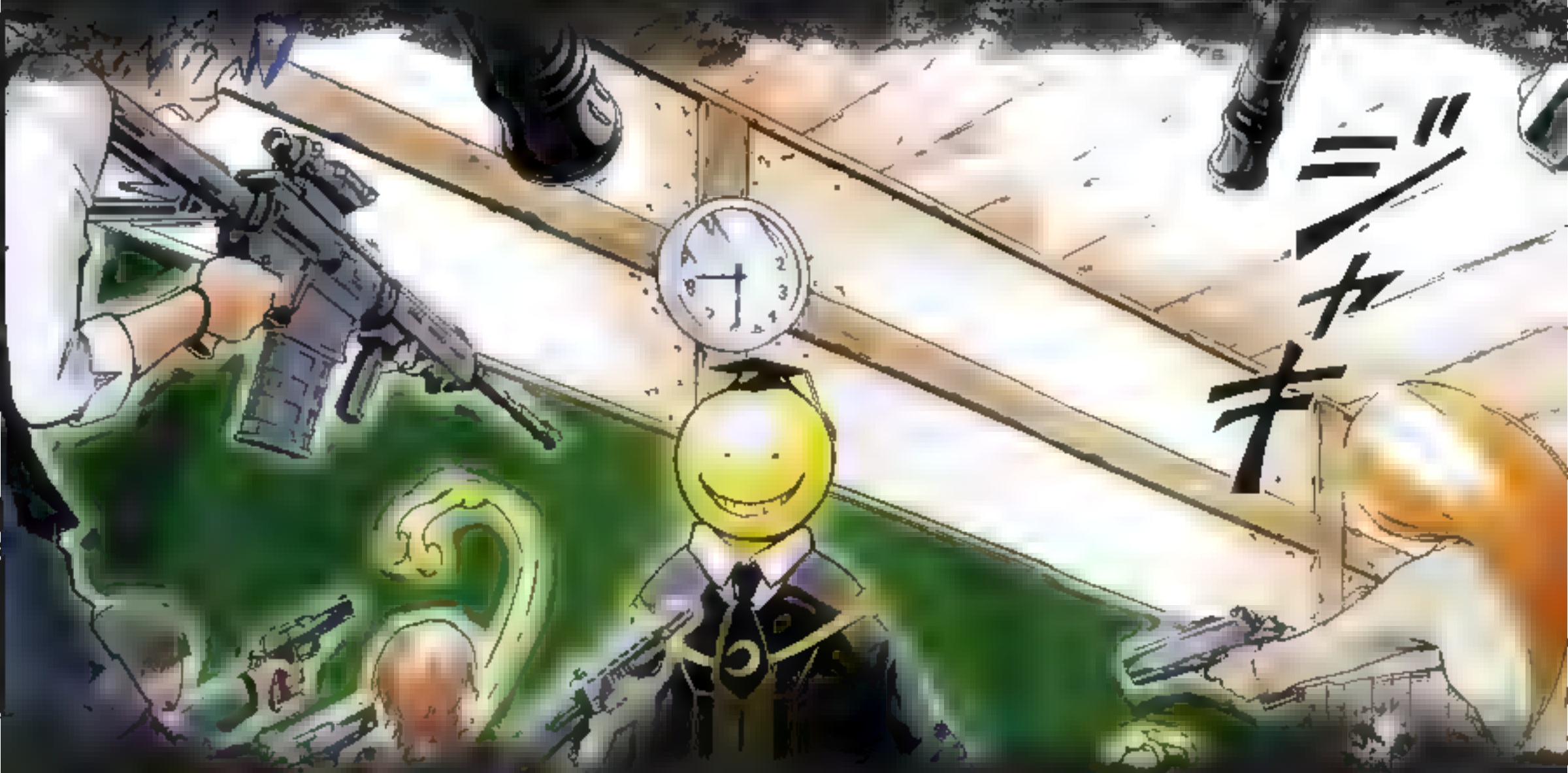
!!

Chapter 26 End

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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Notes:

[page 2]

Hanetsuki and fukuwarai - These are both games traditionally played during New Year's celebrations in Japan. Hanetsuki (羽根突き) is a lot like badminton and involves a pair of wooden paddles and a colorful shuttlecock. The game is generally played by hitting the shuttlecock back and forth, and if one person misses, their face is marked with ink (in shapes like black circles, Xs, etc.). Fukuwarai (福笑い) is similar to "pin the tail on the donkey", but the base image is a blank head and the items that players stick to it are parts of the face (eyes, nose, mouth, etc).

[page 3]

Lovro-shi - The suffix "-shi" (氏) is somewhat formal and frequently used in regards to professionals in a field. It's not quite at the same level as "-sama", but it's more polite than the generic "-san".

IF I CAN AVOID THIS PAIR'S ASSASSINATION ATTEMPTS FOR THE ENTIRETY OF TODAY...

暗殺教室 Assassination Classroom

Chapter 27: Time to Overcome

MATSUI YUUSEI

- Jump NEXT!, on sale now, includes a special interchangeable "Assassination Classroom" Jump comic cover!! Details on page 162!!

Both the paperback and remix editions of "Majin Tantei Nougami Neuro" are on sale now, and they're a huge hit!!

AS A REWARD, YOU'LL FULFILL YOUR PROMISE TO REMAIN MOTIONLESS IN FRONT OF ME FOR 1 SECOND, RIGHT.

I'M LOOKING FOR-WARD TO IT

IN 1 SECOND, MY KNIFE WILL PIERCE YOU 5 TIMES OVER.

だら

だら

だら

WRIGGLING INTO A COLD SWEAT...

WHETHER AWAKE OR ASLEEP, IT'S A KORO-RIN WORLD!! I'LL LET YOU ASSASSINATE ME?!
VOLUME 2 OF THE NATIONAL TENTACLE MANGA IS ON SALE WITH RAVE REVIEWS!!

THAT IS SOMETHING I UNDERSTAND FROM EXPERIENCE.

ASCERTAINING THE DIFFERENCE IN FIGHTING STRENGTH...

AND GRACEFULLY WITHDRAWING IS ALSO THE SIGN OF AN EXCELLENT ASSASSIN.

AS AN EXAMPLE, KOROSENSEI,

EVEN WITH YOU STICKING SO CLOSE TO ME LIKE THIS, I STILL WOULDN'T BE ABLE TO KILL YOU.

KORO

Korose

(NOTE: THE "KOROSE" ON HIS SHIRT MEANS "KILL HIM")

IT SEEMS THIS CONTEST IS A DRAW.

KILLING THAT MAN IS IMPOSSIBLE.

BEFORE TRYING IT, UNDERSTAND THIS.

THE SAME GOES FOR IRINA.

Karasuma Tadaomi

Irina Jelavic

ASSASSINATE?

YES NO

Combat 100

Knowledge 90

Ability

Straitjacket

Seduction-proof

Combat 55

Knowledge 87

Ability

Bitch

Excels at seduction techniques

AND FOR SOME REASON, KARASUMA IS INCREDIBLY MOTIVATED.

IT'S JUST AS MASTER SAYS.

HOWEVER, BEFORE PROJECTING THE RESULT..

PLEASE WATCH IRINA-SENSEI'S EFFORTS TO THE VERY END.

..I SEE.

I UNDERSTAND WHY YOU WOULD GIVE UP.

ULTIMATELY, THE ABILITY TO KILL IS WHAT MAKES AN EXCELLENT ASSASSIN.

WHETHER THEY HAVE EXPERIENCE OR NO,

ドン...

HMPH...

DO AS YOU PLEASE.

ガラッ

.....

I DON'T KNOW WHAT YOU LEARNED UNDER YOUR MASTER'S TUTELAGE.

I KNOW FULL WELL OF ALL YOUR HARD WORK SINCE COMING HERE.

BUT ..

HONESTLY BELIEVE

...DO YOU

THAT I COULD HIT KARASUMA WITH A KNIFE?

OF COURSE.

FOR EXAMPLE, MAIL ORDERING THIS UNDERWEAR YESTERDAY.

AHHHHH! YOU PERVY OCTOPUS!!

YOU'RE DOING SUCH A WONDERFUL JOB.

.....

GRAB

...
HMPH!!

LET THEM SEE YOUR STRENGTH.

KARASUMA-SENSEI,

YOUR MASTER,

AND MOST OF ALL, THE STUDENTS.

わい
わい

KARASUMA-SENSEI OFTEN EATS LUNCH OVER THERE.

...AH.

LOOK AT THAT, NAGISA-KUN.

HEY,

THERE'S A LONE WOMAN APPROACHING HIM.

BITCH-SENSEI'S SURE GOT COMMITMENT.

...WHAT IS IT.

FAKE ASSASSINATION OR NO, ANY FURTHER AND I WON'T GO EASY ON YOU.

.....

COULD I HAVE A MOMENT OF YOUR TIME, KARASUMA?

IT'S POINTLESS TO USE A WOMAN FOR THAT TYPE OF ASSASSINATION STYLE.

RATHER, THE MOVEMENTS SHE PRACTICED ONLY MADE HER TARGETS WARY.

FOR STARTERS, I NEVER TAUGHT HER ADVANCED COMBAT TECHNIQUES.

SHE HAS THE KNIFE WITH HER

SO SHE INTENDS TO MAKE A FULL-FRONTAL ASSAULT... WHAT A FOOL.

.....

HE CAN'T SEE HOW SHE COULD POSSIBLY KILL HIM STRAIGHT-ON.

AS SHE IS SUCH A NOVICE IN THAT AREA, I'M SURE THAT

AFTER ALL, IN THE END...

THIS IS JUST UTTER BUFFOONERY, THE SAME AS BEFORE.

HMPH.

THE ONLY THING SHE CAN RELY ON IS HER SKILLS OF SEDUCTION.

HEEY,

THIS SHOULD BE FINE, RIGHT, KARASUMA?

YOU KNOW THAT I WANT TO STAY HERE

NO MATTER WHAT, RIGHT?

I'LL GIVE YOU SOMETHING GOOD IN EXCHANGE.

A FIRST-RATE SERVICE YOU HAVEN'T RECEIVED BEFORE.

IF I COULD JUST TAP YOU WITH THIS KNIFE, THAT WOULD BE THE END OF IT.

...FINE,

DO IT.

HIT ME WHEREVER.

...THIS IS HER LEVEL, AFTER ALL.

JUST A SWING OF THE KNIFE AND IT'LL BE OVER.

I'M SO HAPPY.

UFU~

ACTUALLY, HER JAPANESE FLUENCY IS ALSO SURPRISING.

IT IS HER STYLE TO BEGIN BY OVERCOMING THE STUDENTS' DIFFICULTY WITH PRONUNCIATION.

L R

ごく・・

LOVRO-SAN,

HAVE YOU LISTENED TO ANY OF IRINA-SENSEI'S CLASSES?

OVERCAME THE CHALLENGES OF THIS TEACHING JOB WITHOUT HESITATION, DESPITE BEING INEXPERIENCED.

AND SHE, WHO MASTERED TEN LANGUAGES.

LEARNING A FOREIGN LANGUAGE IS A CYCLE OF OVERCOMING CHALLENGES.

...?

!!

...THIS IS!!

DO YOU REALLY THINK THAT SUCH AN EXPERT IN CONQUERING CHALLENGES... WOULD HAVE DONE NOTHING SINCE COMING HERE?

WELL, THEN.

HERE I COME~

A WIRE TRAP!!

!!

THIS IS!!

TREE

KARA

IRINA

CLOTHES

SHE CAME UP WITH A PLAN USING HER CLOTHES AND THE TREE AND THEN CAMOUFLAGED IT THROUGH HER SEDUCTIVE TECHNIQUES

IT'S A COMBINED TECHNIQUE THAT I NEVER TAUGHT HER

KUH!

WAY TO GO, BITCH-SENSEI!!

UOOOH! SHE GOT THE DROP ON KARASUMA-SENSEI!!

HAAH

HAAH

HAAH

JUST AS WITH FOREIGN LANGUAGES, IT'S A MATTER OF OVERCOMING CHALLENGES.

ALL ON HER OWN.

SHE COMES UP WITH THE TECHNIQUES SHE NEEDS IN ORDER TO KILL ME.

YOU CAN VISUALIZE THE EFFORT SHE WENT THROUGH, EVEN IF YOU WEREN'T THERE TO SEE IT

JUST FROM LOOKING AT THIS BAG...

I GOT HIM!!

ｱﾝ

ｱﾝ

...KUH ...

...THAT WAS CLOSE.

ｱﾝ

HOW AM I SUPPOSED TO DEAL WITH THIS...

ｱﾝ

...DAMMIT!!

ｱﾝ

I CAN'T DO A THING IF IT BECOMES A BATTLE OF PHYSICAL STRENGTH!!

ｱﾝ

...KARASUMA,

WANT ME TO ...?

YOU DON'T

LIKE THERE'S REALLY ANY ASSASSIN WHO WOULD CLING TO A GUY WHO'S LETTING HER KILL HIM!

I CAN'T JUST GIVE UP NOW!!

SIGH...

LIKE YOU'D REALLY BE ABLE TO DEAL WITH THE SORT WHO WON'T QUIT TODAY OR ANY OTHER DAY!!

WHATEVER.

BTOING

SHE GOT'IM !!

THAT'S HOW DETERMINED SHE IS TO STAY HERE!!

AWE-SOME!!

I DEFINITELY CAN'T SEE HIM AS THE SORT WHO'D SIT BACK AND LET HIMSELF GET KILLED OVER SUCH A TRIVIAL GAMBLE.

IT WAS ONLY A VERBAL AGREEMENT, AFTER ALL.

EARNESTLY OVERCOME EVEN THE MOST DIFFICULT OF TASKS,

THEN IT WILL BE REFLECTED IN THE INCREASE OF THEIR SKILL AS ASSASSINS.

IF THE STUDENTS LEARN TO CHALLENGE THEMSELVES BY WATCHING HER

THAT'S WHY.

IF THEY ARE TO KILL ME, HER PRESENCE HERE IS A NECESSITY.

.....

MASTER ...

WHAT A TROUBLE-SOME STUDENT.

Assassination Classroom

Chapter 27

/ End.

…!!

I definitely will Master!!

I COULDN'T HAVE DONE IT BETTER MYSELF.

MAKE SURE YOU KILL HIM, IRINA.

BITCH-SENSEI IS OUR CLASS' ENGLISH TEACHER.

LEWD AND ARROGANT, BUT HONEST,

I DID IT! HOHOHOHO-

nyuAA..

I PREPARED IT ON THE OFF CHANCE THAT I HAD TO STAY STILL FOR 1 SECOND...

ARMORED KORO!!

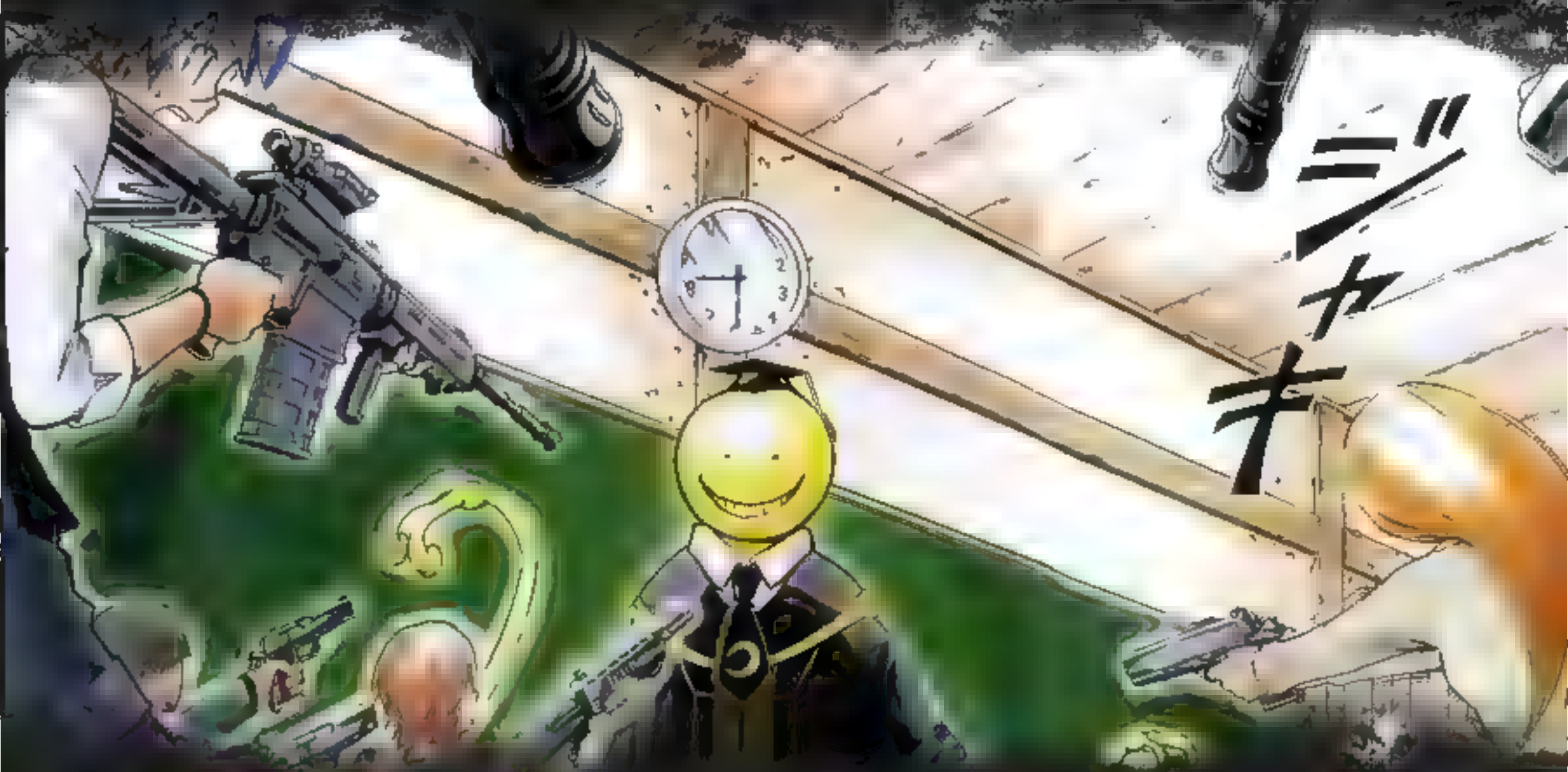
…OI.

WHAT THE HELL'S WITH THAT ARMOR SET.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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Notes:

The word used in the chapter's title and frequently throughout, 克服する (kokufuku suru), can be translated as overcome/conquer/master. So when those verbs appear in the chapter, it's the same word in the original Japanese.

[page 2]

Whether awake or asleep, it's a Koro-rin world!! I'll let you assassinate me~ -
This is a play-off pop idol Kashiwagi Yuki (of AKB48)'s catchphrase, which is 寝ても覚めてもゆきりんワールド、夢中にさせちゃうぞ (netemo sametemo yukirin waarudo, muchuu ni sasechau zo). Here, Yuki's name has been replaced with 殺 (koro) - ie. the first character to Korosensei's name (the "-rin" bit is a cutesy name suffix similar to "-chan"), and the "muchuu ni saseru" (roughly "I'll make your head spin") part has been changed to "ansatsu saseru" (I'll let you assassinate me).

SUMMARY

IF THEY CAN'T KILL THEIR TEACHER WITHIN 1 YEAR, HE'LL BLOW UP THE EARTH! THE TARGET IS THE MYSTERIOUS SUPER CREATURE "KOROSENSEI", WHO DESTROYED 70% OF THE MOON AND BECAME CLASS 3-E'S TEACHER. WITH THE END OF THE RAINY SEASON, THE TIME LIMIT IS MOVING EVER CLOSER, BUT ...?!

(SFX) SCHOOL BELL

キーン コーン ♪

IN HIGH SPIRITS!

♪ カーン コーン

STEAL

ASSASSINATION CLASSROOM

(MAGAZINE BACK COVER) MOVIE PLAZA

IT WAS ONLY RELEASED IN AMERICA A SHORT WHILE AGO, SO I'M LOOKING FORWARD TO IT

I'M GOING TO HAWAII TO SEE A MOVIE.

STEAL

DO YOU HAVE SOMETHING PLANNED AFTER SCHOOL?

YOU'RE CERTAINLY IN A GOOD MOOD, KOROSENSEI.

BANG

YEP.

MACH 20 SPEED IS UTTERLY PERFECT FOR TIMES LIKE THESE.

NURU-FUFUFU.

NO WAY. THAT'S NOT FAIR, SENSEI.

(MAGAZINE COVER) MOVIE PLAZA

WHAT'S THIS? IT'S GOT THEM PRETTY INTERESTED!!

STEAL

SONIC NINJA

(MAGAZINE COVER) OVIE PLAZA

"SONIC NINJA"?

SONIC NINJA

TELL US WHAT YOU THOUGHT ABOUT IT TOMORROW

OOOH, IT'S THAT SUPERHERO FLICK.

SONIC NINJA

ついに全米公開!!

日本上映は3ヶ月後

(MAGAZINE RIGHT SIDE) FINALLY HITS THEATERS ACROSS THE US!
(MAGAZINE BOX) WON'T BE SHOWN IN JAPAN FOR ANOTHER 3 MONTHS

暗殺教室

ASSASSINATION CLASSROOM

MATSUI YUUSEI

VOL. 28 Movie Time

KOROSENSEI, PLEASE

TAKE US WITH YOU, TOO.

WELL, THEN.

IT'S ABOUT TIME I GOT GOING.

BEND

BEND

WE WERE JUST TALKING ABOUT WANTING TO SEE THAT MOVIE.

I LIKE THE DIRECTOR.

IT'S UNUSUAL FOR HIM TO WORK ON A FILM BASED IN AMERICAN COMICS.

YOU LIKING SUPERHERO MOVIES IS RATHER UNEXPECTED, KARMAKUN.

OH?

YOU LIKE THAT SORT OF THING?

I'VE BEEN WAITING FOREVER FOR THE SEQUEL TO COME OUT.

I LOVE IT!

RITSU...

WHY ARE YOU IN MY PHONE?

THIS IS TO FACILITATE SHARING INFORMATION WITH EVERYONE

I WOULD LIKE TO GO AS WELL, NAGISA-SAN

EXCUSE THE INTRU-SION

PLEASE CALL ME "MOBILE RITSU".

I HAVE DOWNLOADED MY TERMINAL INTO EVERYONE'S CELL PHONES.

BASICALLY ANYTHING GOES FOR HER, TOO.

THE CAMERA IMAGE MIGHT BECOME ASSASSINATION REFERENCE MATERIAL.

KOROSENSEI'S MACH-SPEED TAKEOFF ONCE MORE.

I WOULD LIKE TO EXPERIENCE

ヌ〜ン

VERY WELL.

.....

I WILL LET YOU ALL...

EXPERIENCE THE MOVIE, AS WELL AS MY SPEED.

...KARMA-KUN,

I DIDN'T PUT MUCH THOUGHT INTO IT WHEN I ASKED, BUT

AREN'T WE KINDA DOING SOMETHING UNBELIEVABLE?

GUESS SO~

WE DIDN'T THINK AS FAR AS OUR OWN SAFETY.

I'LL ACCELERATE SLOWLY TO PREVENT IT FROM TAXING YOUR BODIES.

DON'T WORRY.

AAAA

THAT'S A GOOD EYE YOU HAVE, NAGISA-KUN.

THE SECRET LIES IN SENSEI'S SKIN.

ヒュゴオオオオオ

HUH?

I DON'T REALLY FEEL OR HEAR THE WIND, KOROSENSEI.

YOUR HEAD IS REPELLING ALMOST ALL OF IT.

AS SUCH, I WON'T EVEN SUCCUMB TO MACH-SPEED WIND PRESSURE.

MY HEAD IS USUALLY SOFT, BUT

IT SOLIDIFIES UNDER HIGH PRESSURE.

FLYING AT SUPERSONIC SPEEDS INVOLVES ADVANCED LAWS OF PHYSICS THAT YOU DON'T KNOW YET, BUT

THERE IS SOMETHING MUCH MORE FAMILIAR TO YOU THAT WORKS OFF A PRINCIPLE SIMILAR TO SENSEI'S SKIN.

POTATO STARCH

HE'S STARTED TEACHING US IN MID-FLIGHT!!

LET'S HAVE A LITTLE LESSON ON THAT "DILITANCY PHENOMENON."

FIRST, WE'LL MIX POTATO STARCH WITH WATER..

DON'T TALK NONSENSE, RITSU.

EVEN IF I WERE ABLE TO KILL HIM NOW, WE'D STILL DROP INTO THE PACIFIC OCEAN AT MACH SPEED.

RIGHT NOW, WHEN YOU ARE IN SUCH CLOSE CONTACT, WOULD APPEAR TO BE YOUR CHANCE TO DO SO

...

AREN'T YOU GOING TO ASSASSINATE HIM, KARMA-KUN?

ALL WE CAN DO IS SIT BACK AND LISTEN TO HIS LESSON.

WE ARE COMPLETELY AT HIS MERCY.

THE LATEST SORT OF BULLETPROOF VESTS ALSO MAKE USE OF THIS TECHNOLOGY.

AND THERE YOU HAVE IT

わっ

HAWAII ENTERTAINMENT CENTER

……!!

NOW YOU'VE LEARNED SOMETHING NEW.

AND THE MOVIE THEATER IS JUST BELOW US.

ざざ――――ん…

GIVING US A QUICK LESSON, WE TRAVELED ALL THE WAY TO HAWAII!!

…… WHILE HE WAS

THE AIR CONDITIONING'S ON WAY TOO HIGH, ISN'T IT?!

WOAH, IT'S FREEZING!!

.....

HOW EXCITING!

I'VE NEVER BEEN IN A MOVIE THEATER BEFORE

IN HAWAII, THEY TURN THE AIR CONDITIONING UP A FAIR AMOUNT INDOORS.

ALL OF YOU, PLEASE PROPERLY EQUIP YOURSELF AGAINST THE COLD.

HERE YOU GO.

YOU TWO ARE DOING VERY WELL IN ENGLISH

DON'T WORRY ABOUT IT

I WONDER IF WE'LL BE ABLE TO UNDERSTAND THE PLOT...

THIS IS AMERICA, SO THERE WON'T BE ANY JAPANESE SUBTITLES, RIGHT?

BUT...

HASN'T IRINA-SENSEI BEEN DRILLING IT INTO YOUR HEADS?

……

キュッ

OH MAN.

?

ALSO, PUT SENSEI'S TENTACLE IN YOUR EAR

!!

HERE, HAVE SOME SODA AND POPCORN.

IT WILL EXPLAIN ANY VOCABULARY USED THAT YOU HAVENT LEARNED YET

LET'S ENJOY THE FILM WHILE DOING OUR BEST TO FOLLOW THE DIALOGUE.

THIS IS MAKING ME REALLY HAPPY ...!!

DOES KORO-SENSE THINK THE SAME WAY?
チラ

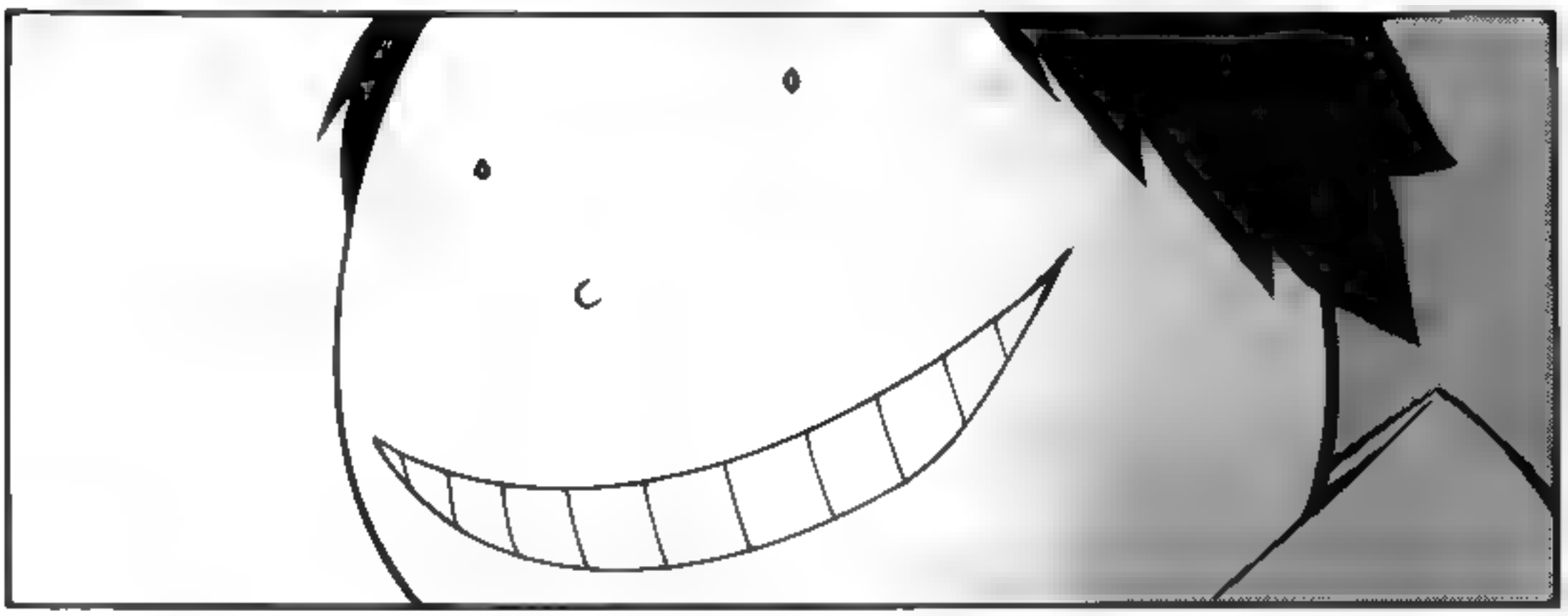
IT'S THE SORT OF CHARACTER EVERYONE OUR AGE ADMIRES, BUT
A SOLITARY HERO WHO SAVES THE WORLD AMIDST HIS OWN WORRIES.
ガキンガキーン

NO. THEY'RE DEFINITELY H
...G..

HE'S ONLY FOCUSED ON THE HEROINE.
.....

……//

BROTHER...!!?



NOW THAT IT'S REACHED THIS POINT, I'VE BEEN DRAWN IN AND AM REALLY ANXIOUS FOR THE NEXT INSTALLMENT.
THAT WAS FUN~
TOKYO
KUNUBIGAOKA
JUNIOR HIGH SCHOOL

THROUGH ANALYSIS OF 1,000 HOLLYWOOD MOVIES, I CAN MAKE AN ACCURATE PREDICTION OF DEVELOPMENTS IN THE FINAL FILM

SHALL I DO SO?

...NO, THAT'S OKAY.

YOU'RE BOTH SUCH KILLJOYS...

EH.

Y-YEAH ...

THE LAST BOSS BEING THE HEROINE'S BROTHER WAS PRETTY CLICHED.

BUT Y'KNOW,

:

...ON THE OTHER HAND, WHAT SORT OF ADULT WOULD HAVE THAT REACTION.

HE'S BEEN CRYING SINCE WE LEFT HAWAII

Waaaah! Sob sob sob

A BROTHER AND SISTER SEPARATED THEIR WHOLE LIVES!!

WHAT A CRUEL FATE!!

KOROSENSEI'S WEAKNESSES 14

Hackneyed plot developments make him cry

IT'S DARK OUT, SO BE CAREFUL!

GOODBYE

THANKS FOR TODAY, KORO-SENSEI.

GOOD-BYE!

WHAT'S UP, NAGISA?

?

HAAH...

EHHH? YOU'RE GIVING US HOMEWORK ON IT...?

PLEASE WRITE UP YOUR IMPRESSIONS OF THE MOVIE IN ENGLISH AND HAND IT IN BY TOMORROW.

YOU WERE ABLE TO GO TO HAWAII FOR FREE, SO IT'S A CHEAP FORM OF COMPENSATION.

ON TOP OF THAT,

I WAS ABLE TO CONFIRM THE UTILIZATION OF HIS TENTACLES IN WARDING OFF WIND PRESSURE, DUST, DIRT, AND THE LIKE

SO AS NOT TO TAX YOUR BODIES, HE LOOKED AFTER YOU WITH THE UTMOST CARE AND ATTENTION

OVER THE COURSE OF FIVE HOURS, I WENT TO HAWAII WHILE TAKING A LESSON, SAW A MOVIE, THEN CAME BACK HERE.

THIS IS A FIRST FOR ME.

...YEAAH, YOU'VE GOT THAT RIGHT~

.....

I HATE A FEELING "ME"

THE MORE I KNOW ABOUT SCIENCE, THE MORE THE MEANING OF HIS EXISTENCE WILL FADE FROM HIS MIND

11

EXCELLENT.

NOD

YOU SHOULD BE ABLE TO KILL HIM.

Assassination Classroom

...HOW ABOUT IT?

WERE YOUR EYES ABLE TO FOLLOW HIM?

Chapter 28

End.

LET'S GO MAKE HIM PAY FOR WHAT HE DID TO THE MOON.

NOW, THEN.

WHAT IS THE TRUE MEANING BEHIND THOSE WORDS...? THE "SECOND STUDENT" DRAWS NEAR...!!

BRO.

THER..?

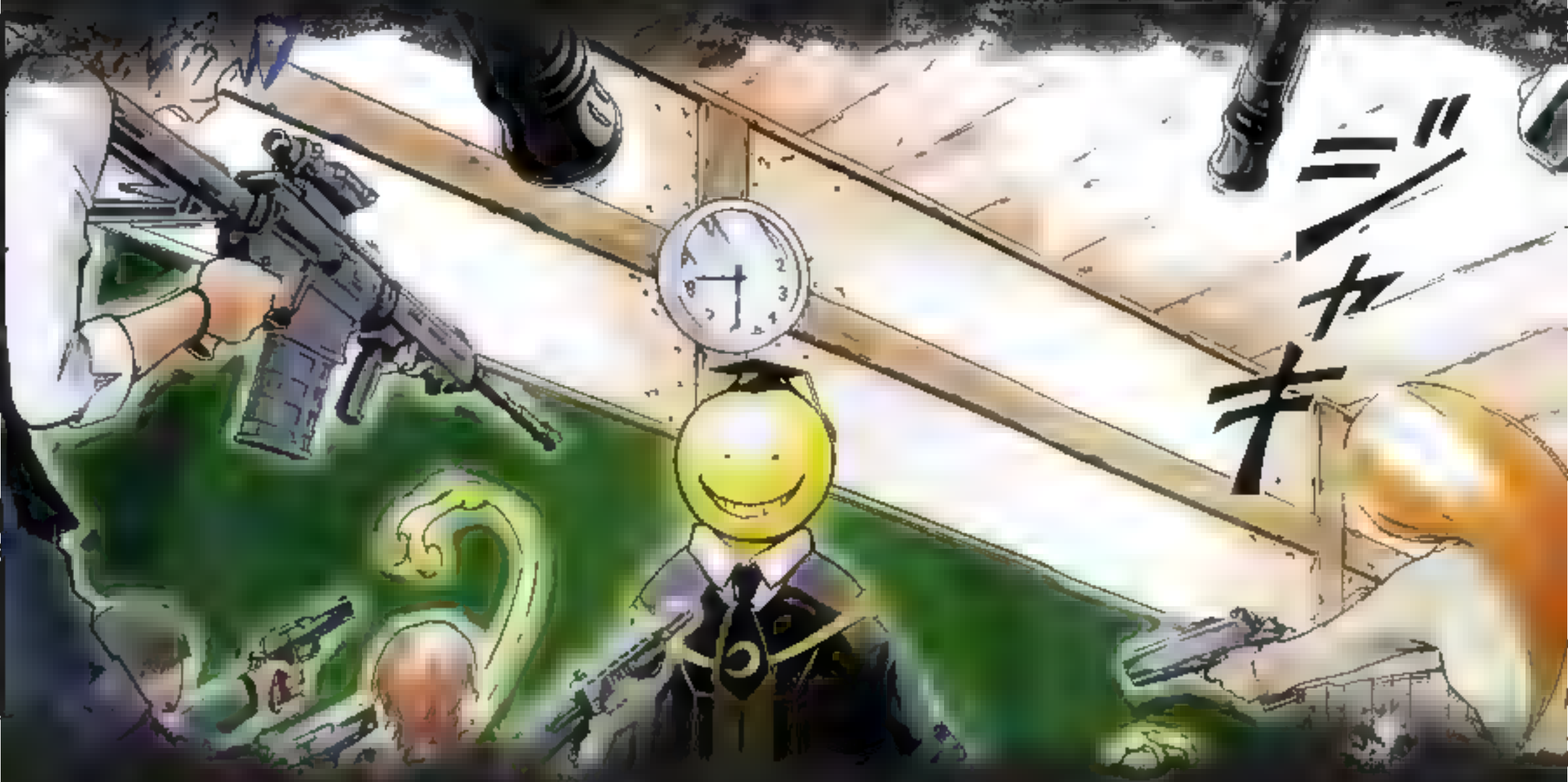
THAT'S RIGHT, HE'S YOUR BROTHER.

AND STARTING TOMORROW, HE'LL BE YOUR TEACHER.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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REDRAWER:	VOLG
TYPESETTER:	VOLG
QC:	M-HARIO

Thanks to:

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The "second student" draws near!!
Center color as we jump right in to new developments!!

暗殺教室

THERE'S A KILLER GREETING INSIDE THAT PRESENT!!

KILL YOU!!

Chapter 29: Transfer Student Time, 2nd period

Be sure to check out the "Koro Newspaper Dispatch Edition" on the opposite p

MATSUI YUUSEI

ANTI-

SPECIAL FEATURE

KOKO NEWSPAPER

殺秘

DISPATCH EDITION

Class 3-E's official newspaper publication

SPECIAL ANTI-SENSEI BULLETS
ITEMS INDISPENSIBLE TO ASSASSINATION!!
They are special bullets developed by this country for use against me.
ビュビュビュビュビュ

I WOULD LIKE YOU TO STRIKE IF THE OPPORTUNITY PRESENTS ITSELF.
WE WILL PROVIDE ALL OF YOU WITH BULLETS AND KNIVES WHICH ARE EFFECTIVE AGAINST HIM BUT HARMLESS TO YOU.

At the start of this year, we were supplied with anti-sensei weaponry Let's deepen our understanding of these weapons even further and put that knowledge to use in assassinations from here on out.

THEY USE SPECIAL MATERIALS

They look like mere BB pellets, but the instant one hits Korosensei, it can break his cells apart like tofu. They are made of special materials. Information on said materials and the manufacturing process have yet to be revealed...

THE EFFECTIVENESS OF NORMAL WEAPONS...?!

ARE THERE OTHER METHODS?

Using normal weapons against Korosensei, huh... anyone would be curious about it, but we learned the other day that shooting has no effect. Results are unknown for weapons other than bullets, but at present, we must rely on anti-sensei weaponry as the only method that can kill him.

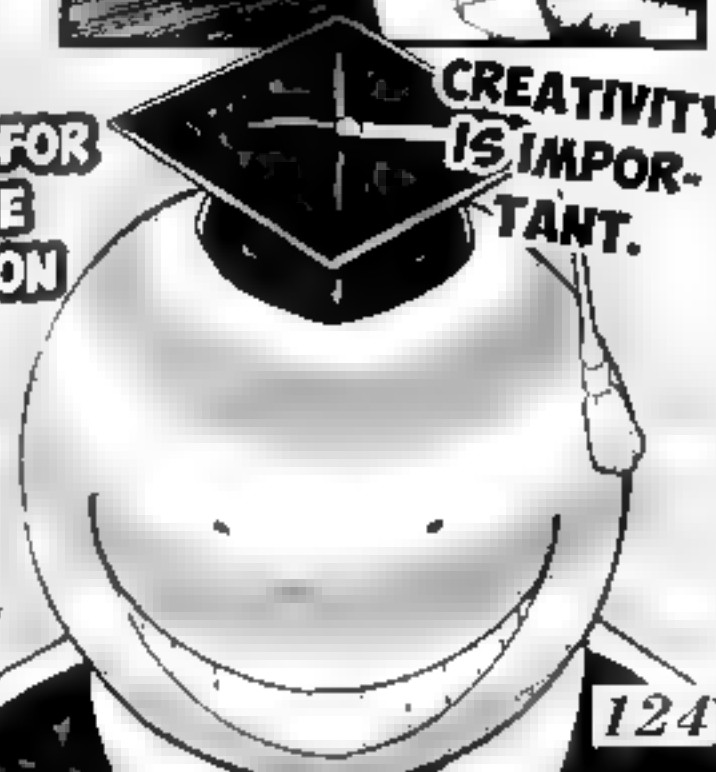
LEAD BULLETS HAVE ZERO EFFECTIVENESS!!

ANTI-SENSEI KNIVES

IT IS HARMLESS TO HUMANS, BUT I GUARANTEE IT WILL BE EFFECTIVE AGAINST HIM.
YES.
IS THIS RUBBERY KNIFE REALLY GONNA WORK?
HEY,
ぴょん
EVEN IF YOU CUT THEM UP AND PASTE THEM ON, THEY RE STILL EFFECTIVE!!
ぴょん
I TRIED CUTTING ONE INTO SMALL PIECES AND STICKING THEM TO MY HAND BUT
THESE KNIVES REALLY DO WORK AGAINST YOU.

THEY ARE INDISPENSIBLE FOR CLOSE-RANGE ASSASSINATION

Knives made of the same material as the special anti-sensei bullets. Their strength is that of ordinary rubber, but Karma's attack proved their ability to injure and kill sensei.

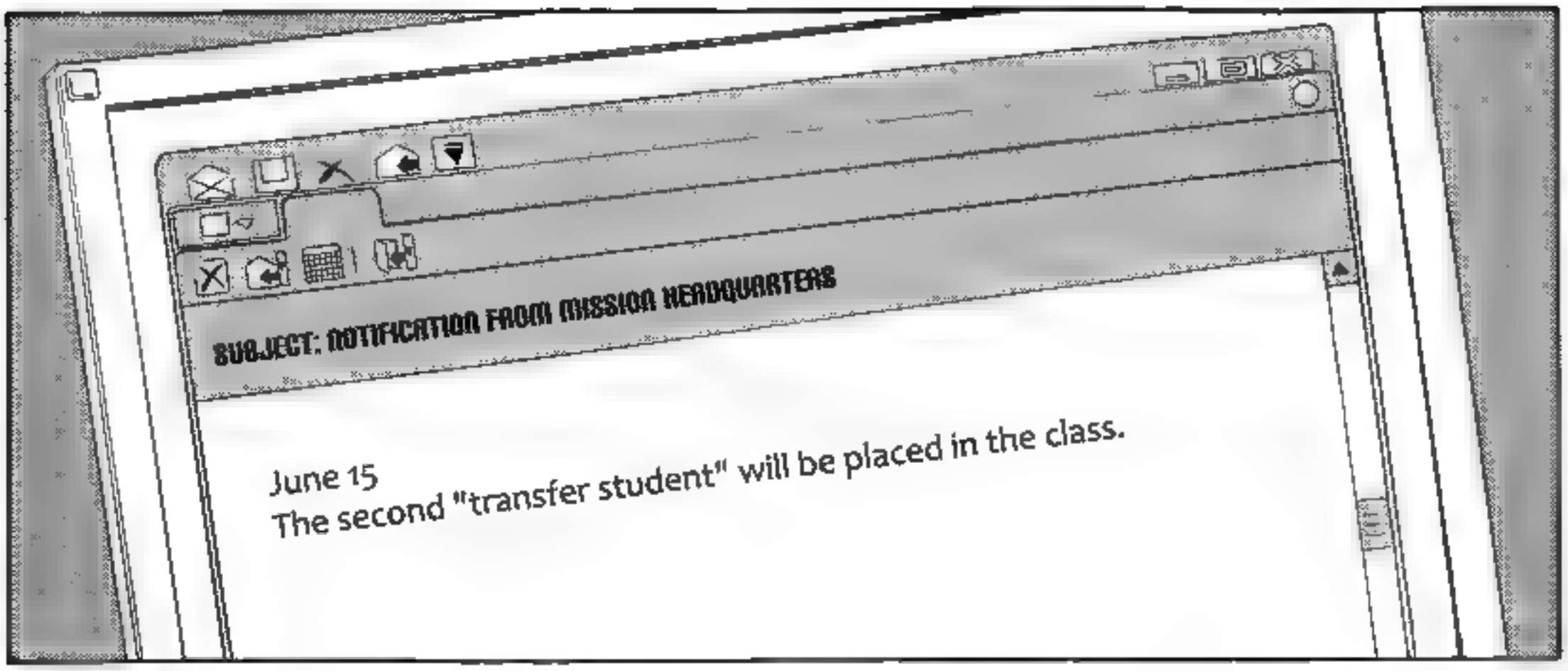


ANNOUNCEMENTS

☆Volume 3 goes on sale 3/4 (Mon)!!

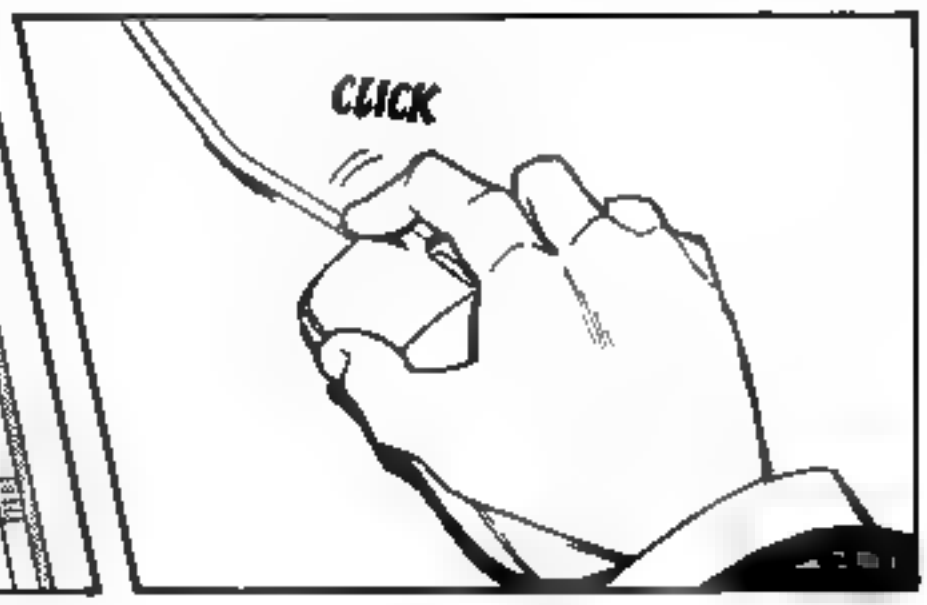
☆The official "Assassination Classroom" twitter is -> @ansatsu_k

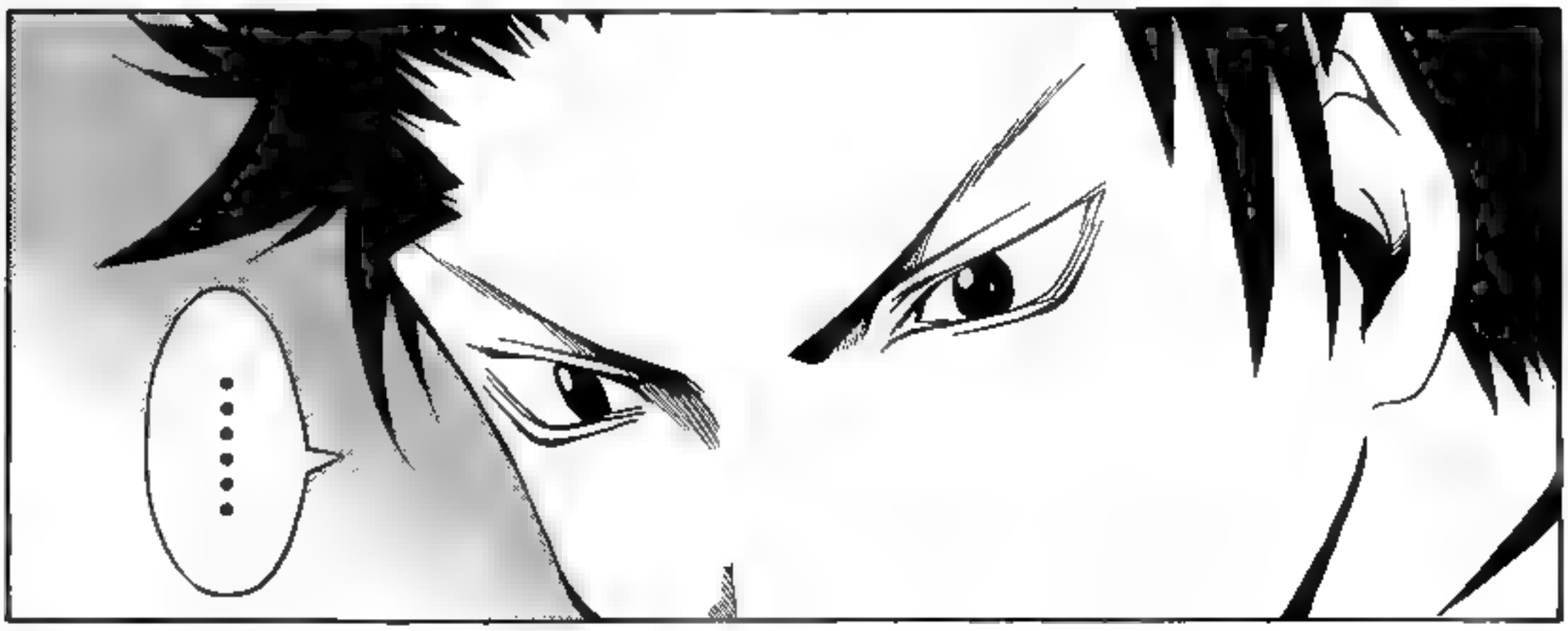
☆Volumes 3 & 4 of the "Majin Tantei Nougami Neuro" paperback edition go on sale 2/19 (Tue), and volume 8 of the remix edition goes on sale 2/8 (Fri)!!



This long-awaited insertion is "the most likely to be successful".

There is no need to work out the minute details beforehand
Follow all of the attendant's wishes.





THE "PROJECTED VICTOR" IS COMING ...!!

Understood.

GOOD MORNING.

GOOD MORNING~

I'M TRULY HAPPY THAT YOUR NUMBER OF COMRADES-IN-ARMS IS INCREASING.

IN ANY CASE,

WELL, IT'S REALLY JUST AN ASSASSIN, THOUGH.

OH, YEAH.

KARASUMA-SENSEI HAS TOLD ALL OF YOU THAT THERE'S A TRANSFER STUDENT COMING, RIGHT?

WHEN RITSU-SAN FIRST CAME, I UNDERESTIMATED HER A BIT AND HAD A DREADFUL EXPERIENCE, SO

THIS TIME, I'LL BE ON MY GUARD.

YES,

A LITTLE.

COME TO THINK OF IT,

DO YOU KNOW ANYTHING ABOUT THEM, RITSU?

AS A FELLOW ASSASSIN TRANSFER STUDENT, I MEAN.

BY COMBINING MY LONG-RANGE SHOOTING WITH HIS CLOSE-QUARTERS COMBAT,

WE WOULD DRIVE KOROSENSEI INTO A CORNER.

"HE" AND I WERE SCHEDULED TO ENTER THIS CLASS SIMULTANEOUSLY.

IN MY INITIAL ORDERS..

FIRSTLY, HIS ADJUSTMENTS TOOK LONGER THAN HAD BEEN EXPECTED.

WHAT WERE THEY?

HEEH ..

THOSE ORDERS WERE CANCELLED FOR 2 REASONS.

HOWEVER...

2

AND SECONDLY,

I WAS AN OVERWHELMINGLY INFERIOR ASSASSIN COMPARED TO HIM.

I LEARNED THAT WE WOULD EACH COMMENCE AN ASSASSINATION SEPARATELY,

AND SO,

AND I, WHO WAS SIGNIFICANTLY INFERIOR, WAS SHIPPED OFF FIRST.

GULP...

MY ABILITIES ..

ARE INSUFFICIENT TO SERVE AS HIS SUPPORT.

JUST WHAT SORT OF MONSTER IS HEADING OUR WAY?

FOR RITSU, WHO BLEW OFF KOROSENSEI'S FINGER, TO BE GIVEN SUCH TREATMENT...

ゴ

……!!

ゴゴゴ

!?

TWITCH

SHIFT...

(BIRD SFX, POOF)

SHOO!

I AM HIS GUARDIAN.

SO JUST CALL ME "SHIRO."

...WELL, I'M DRESSED ENTIRELY IN WHITE,

SORRY, I MUST HAVE FRIGHTENED YOU.

I, HOWEVER, AM NOT THE TRANSFER STUDENT.

(NOTE: SHIRO = WHITE)

IF SOMEONE SUDDENLY COMES IN WEARING WHITE CLOTHES AND DOES SLIGHT OF HAND, IT'S PRETTY STARTLING.

ANYONE BUT KOROSENSEI WOULD BE...

YEAH.

KOROSENSEI'S WEAKNESSES 15

He gets taken in by rumors

WWELL...

WHAT RITSU-SAN SAID WAS FRIGHTENING, SO...

AND ENOUGH TO USE YOUR SECRET LIQUE-FICATION SKILL!!

WHY THE HELL ARE YOU SO SCARED, KORO-SENSEI!!

.....

NICE TO MEET YOU, SHIRO-SAN.

AND WHAT OF THE TRANSFER STUDENT HIMSELF?

SINCE THERE ARE QUITE A NUMBER OF PECULIARITIES TO HIS PERSONALITY,

I INTEND TO INTRODUCE HIM MYSELF, IF I MAY.

IT IS A PLEASURE, KOROSENSEI.

HERE, A PRESENT

YOKAN

(NOTE: A TYPE OF BEAN PASTE DESSERT)

.....?

HE'S REALLY A SLIPPERY SORT.

YOU WOULDN'T THINK IT BY LOOKING AT HIM, BUT

THUS,

IT APPEARS YOU WILL HAVE AN EASY TIME BEFRIENDING THAT BOY, AS WELL.

YOU ALL SEEM TO BE GOOD CHILDREN.

NO.

IS SOME THING WRONG?

Heeey, Itona!!

Come on in!!

THEN I SHALL INTRODUCE HIM.

(SFX) BADUMP

ドーン

(SFX) BADUMP

ドーン

THAT SEAT OVER THERE IS FINE, RIGHT, KOROSENSEI?

YES, IT'S FREE, BUT.

スリ…

ガ!!

ガ!!

ガ!!

USE THE DAMN DOOR!!!

THAT ALONE IS ENOUGH

THAT ALONE IS ENOUGH

I HAVE PROVEN MYSELF TO BE STRONGER THAN THIS CLASSROOM'S WALLS.

AM VICTO- RIOUS.

I...

ANOTHER REAL PAIN IN THE ASS HAS TURNED UP!!

KOROSENSEI'S REACTION IS TROUBLESOME, TOO!!

WHAT THE HECK IS WITH THAT HALF-ASSED FACE!!

HE'S NOT SMILING OR BEING SERIOUS...

FOR THE TIME BEING, PLEASE ALLOW ME TO WATCH OVER HIM.

OH, AND

I'VE SPOILED HIM A BIT, SO

PLEASE CALL HIM BY NAME.

THIS IS HORIBE ITONA.

HEY, ITONA-KUN,

IT'S KINDA BEEN BUGGING ME, BUT

A GUARDIAN CLAD IN WHITE AND A TRANSFER STUDENT WHOSE WORDS MAKE NO SENSE.

THEY'VE PROBABLY HAD MORE THAN THEIR FAIR SHARE OF PROBLEMS.

YOU WEREN'T CARRYING ANYTHING WHEN YOU CAME IN JUST NOW, RIGHT?

.....

WHEN IT'S POURING OUTSIDE?

SO WHY AREN'T YOU EVEN THE SLIGHTEST BIT WET...

111

P

PP

PPP

ｶﾞｧ

YOU

GLANCE

GLANCE

BUT DON'T WORRY.

ARE PROBABLY THE STRONGEST ONE IN THIS CLASS

くしゃ くしゃ

YOU'RE WEAKER THAN ME. SO

I WON'T KILL YOU

I THINK I ONLY WANT TO KILL

THOSE WHO MIGHT BE STRONGER THAN ME.

...!!

DOES THAT TALK OF "STRONG" AND "WEAK" REFER TO FIGHTING, ITONA-KUN?

IN A CONTEST OF STRENGTH, YOU WOULDN'T EVEN BE ABLE TO STAND IN THE SAME DIMENSION AS ME, THOUGH.

IN THIS CLASSROOM,

THAT MEANS ONLY YOU, KOROSENSEI.

I CAN.

!?

BR...

BECAUSE WE ARE BROTHERS RELATED BY BLOOD.

Assassination Classroom

Chapter 29 / End

BR...

BR...

BR...

BR...

DRAGONS 63

DRAGONS 1

GYM

(KANJI ON SHIRT) KILL

(NAMEPLATE) KORONO

BROTHER?!

BROTHER.

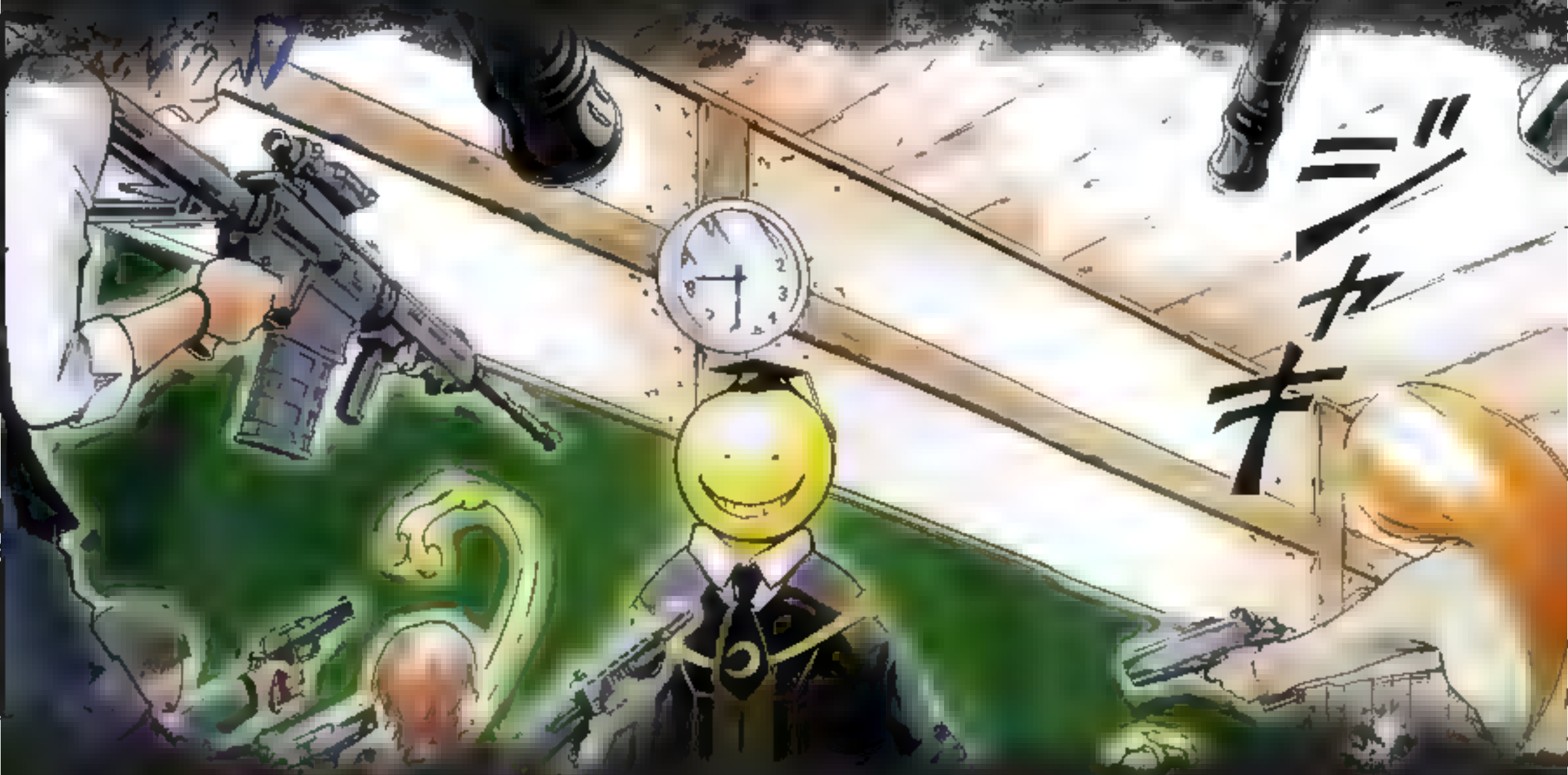
WHOEVER LOSES WILL DIE.

A BLOODY BEAUTIFUL BETWEEN BLOOD-TIED RELATIVES...♪

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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TYPESETTER:	VOLG
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Thanks to:

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Notes:

[page 1]

Killer greeting - Here, the third character in ご挨拶 (go-aisatsu, which refers to a greeting at its most basic) has been replaced with the standard 殺. I considered using "killutations" (kill + salutations), but this works a bit better.

Koro Newspaper - I'm fairly certain this is meant as a bit of a pun. Newspaper is 新聞 (shinbun), so when you stick "koro" in front of it, you get koroshi, which means "murder".

[page 19]

A sudden deathmatch between blood(ied) relations - This is by far the most complex wordplay in the series to date, so bear with me. Here, Matsui's playing off the word "kyoudai genka", which means "a quarrel between siblings" (or "brothers", in this case). However, the characters used for the "kyoudai" portion are "競DIE". The first, 競, can be read as "kyou" and by itself means "contest/competition/rivalry". The second half is the English word "die", which is pronounced the same way as the "dai" in "kyoudai".

暗殺教室
Assassination Classroom

Chapter 30: Incredulity Time

MATSUI YUUSEI

ASSASSINATIONS ARE THE TALK OF THE TOWN!!
PUBLICATION OF THE "MAJIN TANTEI NOUGAMI NEURO" PAPERBACK AND REMIX EDITIONS IS GOING WONDERFULLY!!

A LI'L KILLER'S KNAPSACK!!

SCHOOL ENTRANCE CEREMONY

FIELD TRIPS AND A TRANSFER STUDENT!!
WITH A LARGE HELPING OF BOTH, VOLUME 3 GOES ON SALE 3/4 (MON)!!

THIS GUY

AND THIS OCTOPUS

NOM NOM

NO WAY... ARE YOU SERIOUS ...!?

ARE BROTHERS?!

AS WE ARE SIBLINGS, THERE IS NO NEED FOR PETTY TRICKS.

NII-SAN.

I WILL KILL YOU AND VALIDATE MY STRENGTH.

THE TIME WILL BE AFTER SCHOOL.

WE'LL HAVE A MATCH IN THIS CLASSROOM.

スッ……

TODAY WILL BE YOUR FINAL CLASS.

SAY YOUR FAREWELLS TO THEM NOW.

TO START WITH, HUMANS AND OCTOPODES ARE COMPLETELY DIFFERENT!!

NO, NO, DEFINI-TELY NOT!!

N...

WAIT A SECOND SENSEI, WHAT DOES HE MEAN HE'S YOUR BROTHER?!

HRMM

SO I'VE BEEN THINKING ABOUT OUR LIFE-STYLE

IF I'D PESTERED MY PARENTS ABOUT "WANTING A YOUNGER BROTHER"...

THEN THINGS WOULD HAVE GOTTEN AWKWARD!!

DO YOU ACTUALLY HAVE PARENTS IN THE FIRST PLACE?!

GEEZ, I DON'T KNOW A THING ABOUT ANY OF THIS!

I WAS BORN AND RAISED AN ONLY CHILD!!

HA
HA
HA

ARE THEY TRULY SIBLINGS?

FACULTY OFFICE

OR

IS THIS A STRATEGY TO UNNERVE HIM?

IT'S FULLY UNDERSTANDABLE FOR YOU, WHO ARE ON-SITE, TO BE UNINFORMED.

THAT BOY IS A HIGHLY-CLASSIFIED SECRET, AFTER ALL.

I APOLOGIZE FOR SURPRISING YOU, KARASUMA-SENSEI.

THAT BOY IS CERTAINLY KOROSENSEI'S YOUNGER BROTHER.

THAT BEING SAID, ALLOW ME TO ASSURE YOU.

WILL BECOME EVIDENT TO EVERYONE AFTER SCHOOL.

THAT MUCH...

モグ モグ

YOU'RE CERTAINLY COMPARING THE TWO OF US EXCESSIVELY. EVEN WHEN OUR STATUS AS SIBLINGS IS UNDER SUSPICION.

IT'S QUITE IRRITATING.

.....

HE'S REALLY PACKING THOSE SNACKS IN THERE.

TO IMPROVE MY MOOD, I'LL JUST TAKE A LOOK AT THE GRAVURE BOOK I BOUGHT TODAY.

RUSTLE

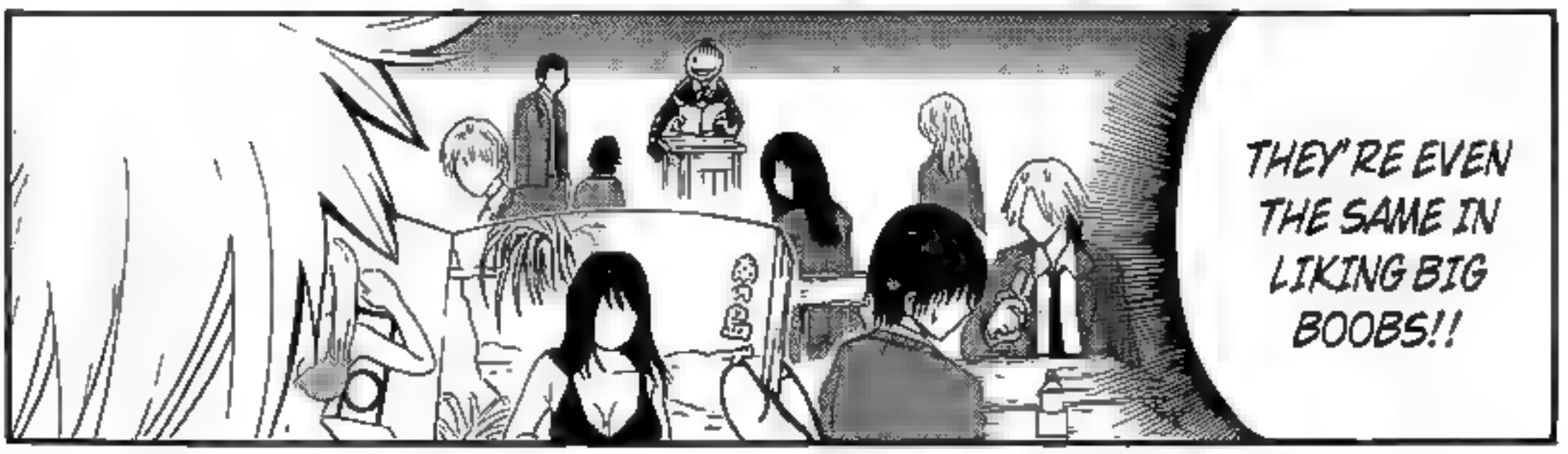
HELP

THIS RIGHT HERE SUITS AN ADULT'S TASTES.

THEIR EXPRESSIONS ARE BOTH DIFFICULT TO READ, TOO.

HE'S GOT THE SAME LOVE OF SWEETS AS KOROSENSEI.

BELT
新連載
BELT
新連載


THEY'RE EVEN THE SAME IN LIKING BIG BOOBS!!

YOU THREE ARE BROTHERS ?!
YOU BET!!
WE'RE ALL BROTHERS WHEN IT COMES TO LIKING BIG BOOBS!!

IS THAT SO, OKA-JIMA-KUN.
IS. .
SUDDENLY SEE THEM IN A MORE REALISTIC LIGHT.
...I CAN

I BET IT'S LIKE THIS.

HMM.

IF THEY REALLY ARE BROTHERS, THEN...

WHY DOESN'T KOROSENSEI KNOW ABOUT IT?

ONCE WE CROSS THIS BRIDGE, WE'LL BE ABLE TO GET AWAY!!

YOU GO ON AHEAD, BROTHER!!

NUUU, THERE'S NO AVOIDING IT!!

MY SONS!!

YOUR MAJESTY!!

IT WON'T BE LONG BEFORE THE ENEMY'S FORCES REACH US!!

YOU ALONE MUST SURVIVE!

BIG BROTHER !!

NYUAA!

ｷﾞｬｰ

LIVE ON,

LITTLE BROTHERRRR!!

BIG BRO-THERRRR!!

DON'T WORRY ABOUT ME. JUST GO!!

WHY IS THE YOUNGER BROTHER THE ONLY HUMAN?

SO RIGHT

...AND THEN THEY GREW UP AND BEGAN THEIR FATED BATTLE

WITHOUT REALIZING THEY WERE SIBLINGS.

WORK UP MORE OF A PLOT...

YOU CAN'T JUST EXPLAIN AWAY SOMETHING THAT CRUCIAL!!

THAT'S, WELL...

A MUTA-TION?

YOU'RE WAY TOO EASY-GOING ABOUT GETTING TO THE BOTTOM OF CHARACTERS' BACKSTORIES, FUWA-SAN!!

HE MIGHT KNOW ABOUT THE PAST KOROSENSEI HAS KEPT HIDDEN FROM US.

THEN THERE MUST BE SOME CONNECTION TO THEIR HISTORY.

IF HE SAYS THEY'RE SIBLINGS...

I WONDER JUST WHAT HE INTENDS TO SHOW US.

THE ASSASSIN TRANSFER STUDENT HORIBE ITONA.

(WHITE SFX) SCHOOL BELL

キーン

コーン

カーン

コーン...

.....

IT'S THE FIRST TIME I'VE SEEN SOMEONE SET UP AN ASSASSINATION THIS WAY.

JUST LIKE IN A REAL MATCH.

YEAH.

A RING OF DESKS ..?!

YOU MUST HAVE HAD YOUR FILL OF PLAIN OLD ASSASSINATIONS, KOROSENSEI.

LET'S SETTLE ON A SINGLE RULE FOR THIS MATCH.

WHO WOULD FOLLOW A RULE LIKE THAT?

...WHAT THE HECK.

...NO,

IF HE VIOLATES A RULE THAT HAS BEEN DECIDED IN FRONT OF EVERYONE...

IT WOULD BE SURPRISINGLY EFFECTIVE AGAINST KOROSENSEI. HIS HANDS ARE TIED.

THEN HIS CREDIBILITY ***AS A TEACHER*** WILL DECREASE.

HOW ABOUT IT?

IF YOU TAKE EVEN ONE STEP OUT OF THE RING, YOU'LL BE EXECUTED ON THE SPOT!!

.....

NOD

HOWEVER, ITONA-KUN,

CAUSING HARM TO THOSE WATCHING WILL ALSO MEAN DEFEAT.

...VERY WELL, LET'S GO WITH THAT.

...START!!

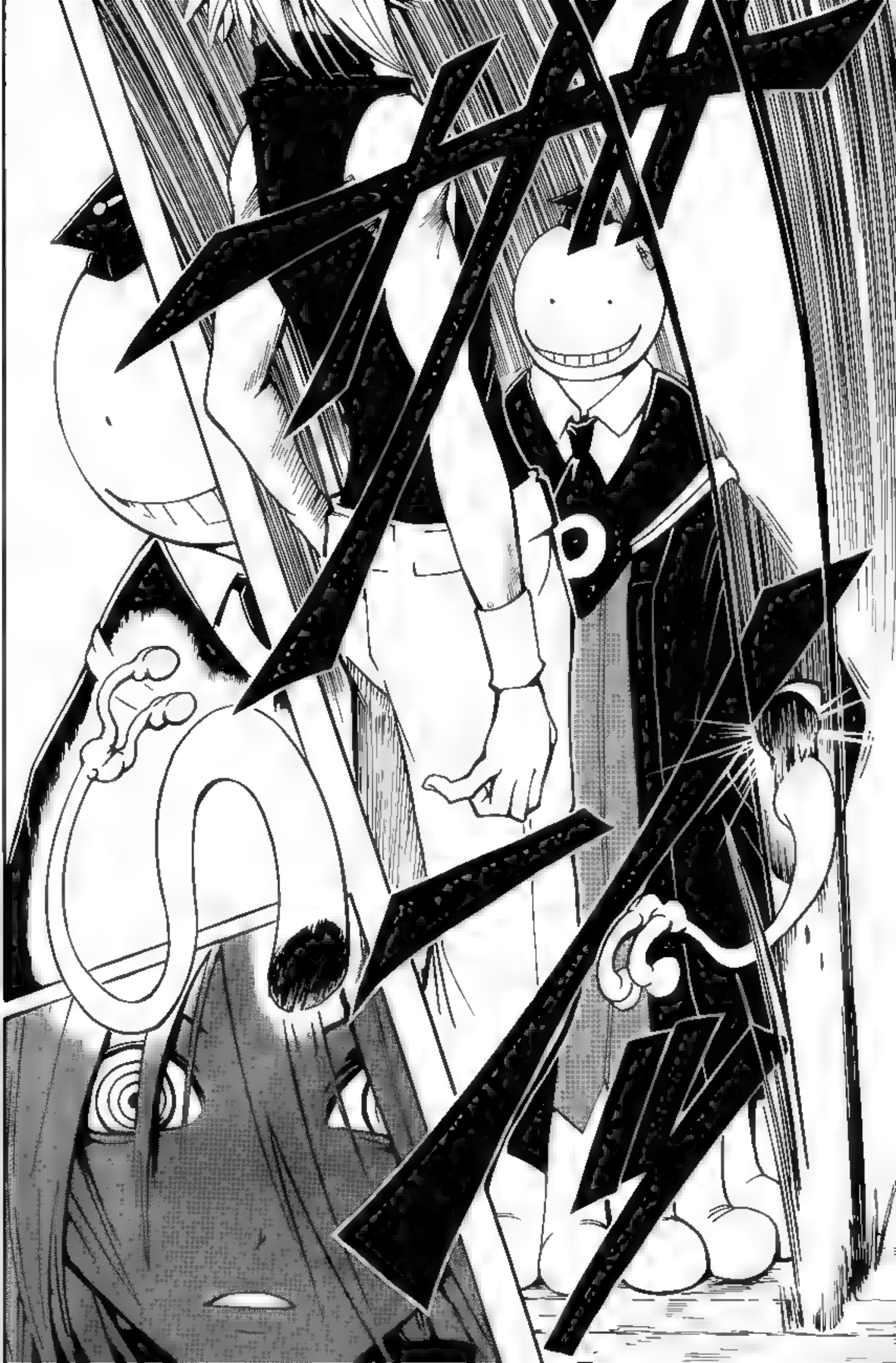
(SFX) BADUMP BADUMP BADUMP

ドクン

ASSA-SSINATION...

(SHIRO SFX) LIFT

WELL THEN, WE'LL BEGIN ON MY SIGNAL.



WERE ALL GLUED TO THE SAME SPOT.

OUR EYES

...IMPO-SSIBLE....

SWOOSH

SENSEI'S LOPPED-OFF ARM

SWOOSH

...WASN'T WHAT HAD OUR ATTENTION!!

TENTACLES?!

!!

WAS ENTIRELY DUE TO THOSE WHIRLING TENTACLES.

HIS REMAINING DRY IN THE RAIN DESPITE BEING EMPTY-HANDED

...THAT EXPLAINS IT

(NAGISA SFX) SHUDDER

.....EPE.

THOSE TENTACLES!!

WHERE DID YOU GET THOSE!!

HE HAS DIFFERENT PARENTS

AND WAS RAISED DIFFERENTLY,

BUT...

YOU AND THIS BOY ARE BROTHERS.

WE HAVE NO OBLIGATION TO TELL YOU, KOROSENSEI.

HOWEVER, WITH THIS, YOU SHOULD UNDERSTAND.

STILL, THAT IS QUITE A FRIGHTENING FACE YOU'RE MAKING.

BROUGHT TO MIND SOMETHING UNPLEASANT?

HAS THIS...

SEEING AS YOU'LL BE DEAD.

YOU WON'T BE ABLE TO,

...IT WOULD SEEM

THAT I NEED TO ASK YOU SOME QUESTIONS, AS WELL.

WHEN EXPOSED TO THIS PRESSURIZED BEAM AT POINT-BLANK RANGE,

YOUR CELLS' VISCOSITY WILL INCREASE

AND YOUR ENTIRE BODY WILL INSTANTLY GO RIGID.

!?

OF YOUR WEAKNESSES.

WE KNOW ABOUT EVERY SINGLE ONE

DIE,

BROTHER.

SLICED AND DICED TENTACLES...!!

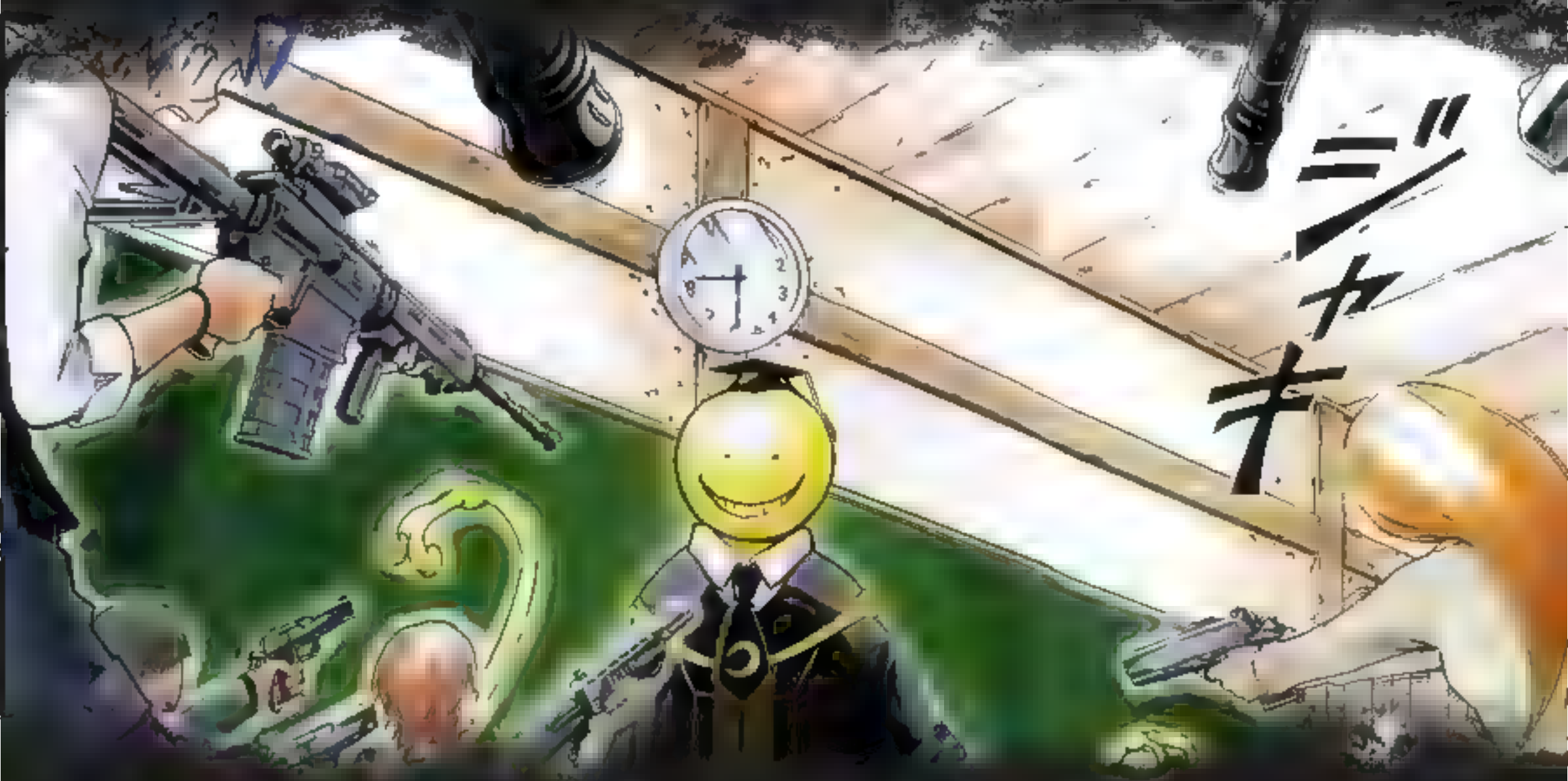
Chapter 30

/ End!

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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☆Volume 3 goes on sale 3.4 (Mon)!!

暗殺教室
Assassination Classroom

Chapter 31: Having a Rough Time

MATSUI YUUSEI

— AN EXTRAORDINARY BATTLE OF TENTACLES ...!!

SMIRK

KRAK
KRAK
KRAK
KRAK

IS HE DEAD?!
...NO.

LOOK UP.

WOAH...
WO...

HAAH
HAAH

FIZZLE

KOROSENSEI'S HIDDEN ESCAPE TECHNIQUE!!

TO THINK HE'D BE FORCED TO USE IT SO QUICKLY ...!!

YANK!

COME TO THINK OF IT, YOU *DID* HAVE SUCH A TRICK AT YOUR DISPOSAL.

MOLTING, HM...

EVEN SO, KOROSENSEI,

WE ARE WELL AWARE THAT YOUR MOLTING HAS A WEAKNESS, AS WELL.

NYUUAA!

KOROSENSEI'S WEAKNESSES 16

The time right after molting

GRGH!
IT CONSUMES MORE ENERGY THAN IT WOULD SEEM.
AS A RESULT, THAT SPEED YOU PRIDE YOURSELF ON DECREASES IMMEDIATELY AFTER MOLTING.
IT HAS A HUGE IMPACT ON SUCH A FIGHT BETWEEN TENTACLES.
FROM AN ORDINARY PERSON'S PERSPECTIVE, YOUR INCREDIBLE SPEED WOULDN'T LOOK ANY DIFFERENT, BUT

KOROSENSEI'S WEAKNESSES 17

The time right after regeneration

BY MY CALCULATIONS, YOUR PHYSICAL PERFORMANCE, WHICH HAS DECREASED TWOFOLD,
IS NOW ROUGHLY EQUAL TO ITONA'S.
THAT RESTORATION ALSO TAKES A CONSIDERABLE AMOUNT OF STAMINA.
IN ADDITION,
I SEE YOU HAVE RESTORED THE ARM YOU LOST IN ITONA'S INITIAL SURPRISE ATTACK.

ALSO,

HOW WELL YOU UTILIZE YOUR TENTACLES IS GREATLY INFLUENCED BY YOUR MENTAL STATE.

AND A CONFINED RING WHICH DOESN'T ALLOW YOU TIME TO COLLECT YOUR THOUGHTS.

UNREST AT THE DAMAGE TAKEN FROM THOSE UNEXPECTED TENTACLES,

WAIT A

He is surprisingly quick to panic

IT MUST BE PAINFULLY CLEAR, EVEN TO YOUR STUDENTS,

WHICH OF YOU IS CURRENTLY THE STRONGER.

HE'S NOT REALLY GONNA BE KILLED LIKE THIS, IS HE?

H-HEY...

!!

スッ

MORE-OVER,

HE HAS SUPPORT FROM A DEVOTED GUARDIAN.

KOROSENSEI'S WEAKNESSES 18

His body goes rigid when bathed in a special beam of light

URGH...

!!!

!!
...

BE AT EASE.

FU FU FU.

NOW YOU MUST REGENERATE YOUR LEGS, AS WELL.

YOUR STRENGTH WILL DROP EVEN FURTHER, AND IT WILL BECOME THAT MUCH EASIER TO KILL YOU.

I AM

STRONGER THAN YOU, BROTHER.

JUST A LITTLE BIT MORE...

IF HE CAN PULL THIS OFF, THE EARTH WILL BE SAVED!!

KOROSENSEI IS BEING DRIVEN INTO A CORNER!!

GRIP

IT'S JUST LIKE WAITING FOR YOUR OPPONENT'S MOVE BEFORE DECIDING ON ROCK, PAPER, OR SCISSORS...

THEY KEEP REVEALING KOROSENSE'S WEAKNESSES ONE AFTER ANOTHER.

IN TRUTH, WE WANTED

TO DISCOVER THEM IN THIS CLASSROOM.

- *Prefers bamboo shoot-shaped chocolate snacks*
- *Prefers gym beans baited with sugar*
- *Prefers to eat strawberries last*

...AND YET

WHY DOES IT BOTHER ME SO MUCH?

WE OF CLASS E...

WANTED TO K..L HIM!!

NOW, THEN...

IT APPEARS YOU HAVE FINISHED REGENE-RATING YOUR LEGS.

WILL YOU BE ABLE TO WITHSTAND THE NEXT RUSH OF ATTACKS?

.....

ズ

THERE ARE MANY THINGS I WISH TO ASK YOU TWO, BUT..

CRACK

CRACK

IT SEEMS THAT

I MUST WIN THIS MATCH IF I AM TO GET ANY ANSWERS OUT OF YOU.

..THIS IS THE FIRST TIME I HAVE EVER BEEN DRIVEN INTO A CORNER

AT FIRST GLANCE, THIS WOULD APPEAR TO BE AN HONEST ASSASSINATION BOUT, BUT ..

IN ACTUALITY, IT IS METICULOUSLY CALCULATED.

THAT IS QUITE A BIG MOUTH FOR SOMEONE WHO IS UNDENIABLY LOSING.

...YOU STILL BELIEVE YOU CAN WIN?

THERE IS ONE THING YOU FORGOT TO INCORPORATE INTO YOUR CALCULATIONS.

...SHIRO-SAN.

YOU MUST HAVE BEEN THE ONE TO SCHEME UP THIS ASSASSINATION METHOD, BUT ..

ABSO-
LUTELY
NOT.

MY
CALCULATIONS
ARE PERFECT.

FINISH IT,
ITONA.

!!

!!

OH DEAR.

YOU SEEM TO HAVE TRAMPLED THE ITEM I DROPPED.

ANTI-SENSE KNIFE IN THE FLOORBOARD !!?

THERE'S AN...

POKER FACE

JUST WHEN DID HE...!!

EH?

AH!

!!!

!!!

SENSEI IS JUST A LITTLE BIT MORE CUNNING.

BUT YOU SEE,

THE UNREST AT LOSING A TENTACLE WOULD BE THE SAME, TOO.

.....

THEN ANTI-SENSEI KNIVES WOULD BE JUST AS EFFECTIVE AGAINST YOU

IF YOUR TENTACLES ARE THE SAME AS MINE..

ドン
ドン
ドン

HOWEVER.

YOUR FEET HAVE LEFT THE CONFINES OF THE RING.

I WRAPPED YOU UP IN THE SKIN ID MOLTED. SO YOU LIKELY DIDN'T TAKE ANY DAMAGE.

ACCORDING TO THE RULES, IT'S THE DEATH PENALTY FOR YOU.

YOU WON'T BE ABLE TO TRY AND KILL ME A SECOND TIME.

IT'S MY WIN.

THEN PLEASE COME AND STUDY ALONGSIDE EVERYONE IN THIS CLASS.

IF YOU WISH YOUR LIFE TO BE RESTORED,

AND HAVE JUST A LITTLE MORE KNOWLEDGE

I HAVE LIVED JUST A LITTLE LONGER THAN YOU.

BECAUSE I WANT TO IMPART THAT EXPERIENCE TO ALL OF YOU.

I BECAME A TEACHER

THERE ARE SOME THINGS THAT CAN'T BE SO EASILY CALCULATED.

THAT'S THE DIFFERENCE IN OUR LEVELS OF EXPERIENCE.

OR YOU WON'T BE ABLE TO WIN AGAINST ME.

IN THIS CLASSROOM, YOU NEED TO MAKE TIME TO LEARN FROM SENSEI'S EXPERIENCES...

HE'LL CAUSE GENOCIDAL DESTRUCTION THROUGHOUT THE SCHOOL.

IS WHAT AWAITS THEM EVEN MORE OF AN AWAKENING... OR SOMETHING ELSE...?!

...THIS IS BAD

ITONA HAS AN INTENSE HATRED OF STUDYING.

I AM

CAN'T WIN...

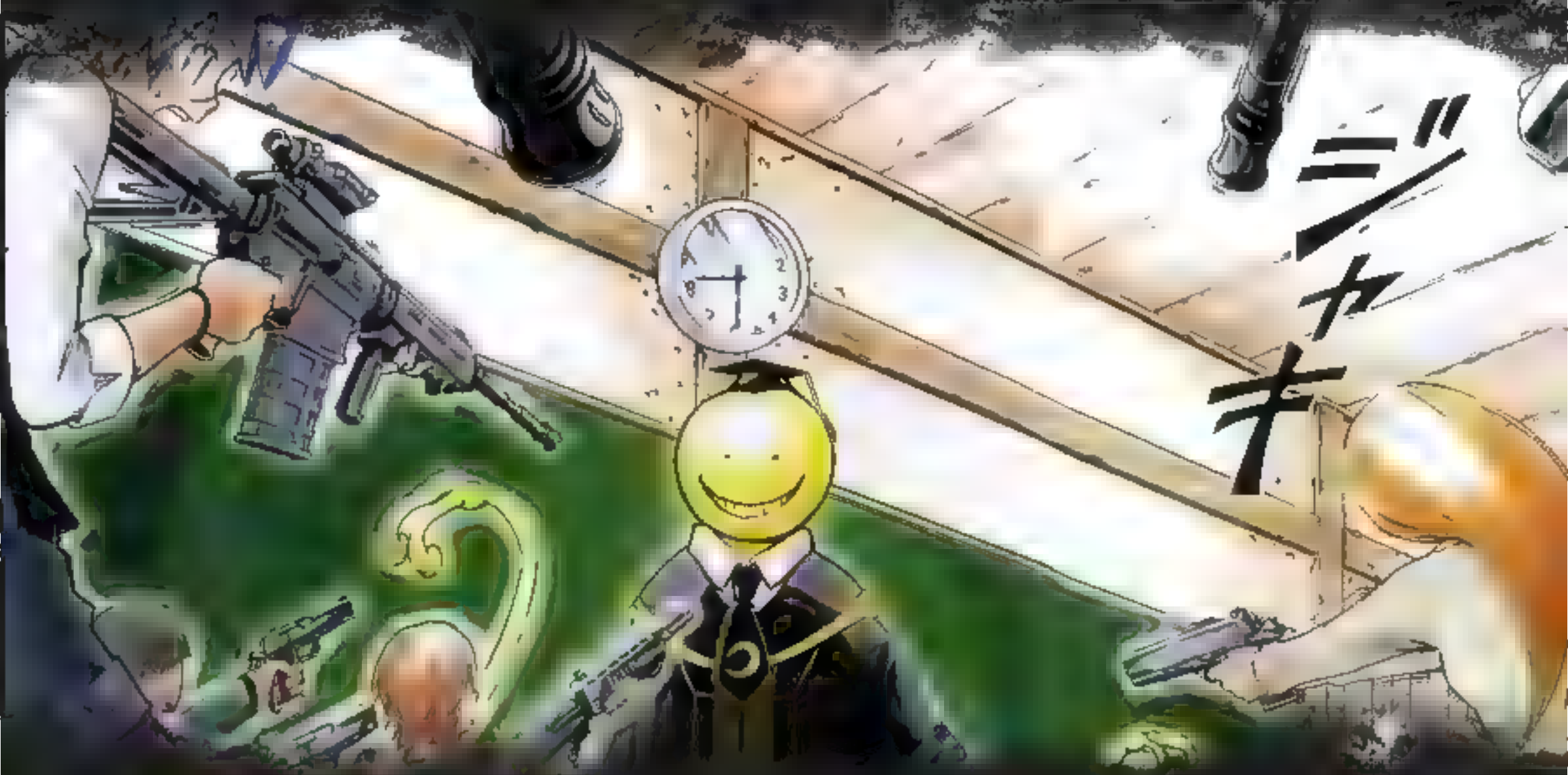
WEAK ...?

COMPARED TO CHILDREN WHO MERELY DISLIKE STUDYING, IF HE IS LECTURED,

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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Notes:

[page 10]

Why does it bother me so much - The word used here, 悔しい (kuyashii) implies being vexed over failing to do something or the feeling of loss after completing something/leaving it undone.

[page 12]

That is quite a big mouth for someone who is undeniably losing - The phrase Shiro is playing with, 負け犬の遠吠え (makeinu no tooboe), would literally translate to something like "a losing dog's cries", but he replaces "dog" with "octopus." The end result has the same meaning (basically, that losers tend to talk big), but there's that bit of tongue and cheek in the Japanese that doesn't carry over.

[page 19]

He'll cause genocidal destruction throughout the school - The reading given here is "genocide", but the kanji used, 校内暴力 (kounai bouryoku), mean "school violence".

暗殺教室
Assassination Classroom

Chapter 32: A Time of Connections

MATSUI YUUSEI

HIS KILLING INTENT ROARS!! HIS TENTACLES WRITHE!!

BLACK TENTA-CLES?!

HOLY SHIT, HE'S LOSING IT!!

NO ONE.

IS STRONGER THAN ME WITH THESE TENTACLES.

NO ONE

I'M

STRONG.

GRAAA!

.....

PIERCE

ドヤ

STILL HAD SUCH A MINDSET WHICH WOULD PREVENT HIM FROM ATTENDING SCHOOL.

IT WOULD SEEM THAT THIS BOY...

MY APOLOGIES, KOROSEN-SEI.

THOUGH THIS IS HIS FIRST DAY AFTER TRANSFER-RING ...

HE WILL BE TAKING A BRIEF LEAVE OF ABSENCE.

(SFX) CLATTER

ガタッ

THAT ASIDE, SHIRO-SAN,

THERE IS ALSO A MULTITUDE OF THINGS I'D LIKE TO ASK YOU.

HOLD ON A MOMENT!

AS HIS HOMEROOM TEACHER, I CANNOT SIMPLY LET THAT STUDENT LEAVE.

ONCE HE JOINS THIS CLASS, HE WILL BE IN MY CARE UNTIL HE GRADUATES.

DO YOU INTEND TO TRY STOPPING ME BY FORCE?

NO WAY.

WE'RE LEAVING.

MARCH IS RIGHT AROUND THE CORNER, AFTER ALL.

HAVE NO FEAR, HE WILL BE ALLOWED TO RETURN TO SCHOOL SOON ENOUGH.

ANTI-SENSEI FABRIC.

YOU WON'T BE ABLE TO LAY SO MUCH AS A SINGLE TENTACLE ON ME.

TO SERVE AS HIS HOME TUTOR UNTIL THEN.

I WILL TAKE IT UPON MYSELF...

WITH THAT GUY'S PERSONALITY ...

HE WON'T FLEE FROM THAT SCHOOL UNTIL THE EARTH'S DESTRUCTION.

SO THERE IS NO NEED TO RUSH HIS READ-JUSTMENT.

ITONA IS STILL RIGHT IN THE MIDDLE OF HIS GROWTH PERIOD,

A CLASSROOM AS ERRATIC AS TODAY'S WEATHER.

FUFU.

STILL, THAT CLASS...

HOW INTERES-TING.

ポツ

ポツ

So embarrassing.

I'm more of a gag character, if anything!

It's so embarrassing, being involved in serious developments.

YOU'RE BEING SELF-CONSCIOUS!!

So embarrassing.

WHAT ARE YOU DOING, KORO-SENSEI?

WELL...

HE'S BEEN LIKE THAT FOR A WHILE NOW.

NOOOOO! PLEASE DON'T SAY THOSE LINES, HAZAMA-SAN!!

IF I HEAR THEM AGAIN, I'LL WANT TO RUN AWAY!!

"THOSE TENTACLES!!"

"WHERE DID YOU GET THOSE!!"

YOU WERE PRETTY COOL WHEN YOU GOT ANGRY~

VOLUME 3, THE LATEST FROM JUMP COMICS, COMES OUT NEXT WEEK, ON MONDAY 3/4!!
KOROSENSEI IS ON THE COVER IN COMPLACENT PINK!!

...BUT THAT WAS A REAL SURPRISE.

.....

YOU EVALUATING YOUR OWN CHARACTER IS KINDA PISSING ME OFF.

LETTING YOU SEE A SERIOUS FACE LIKE THAT RUINS my CHARACTER!

EVEN THOUGH BEING THE VAGUE, ELUSIVE TYPE WAS my SELLING POINT...

KOROSENSEI'S WEAKNESSES 29

When he returns to normal after a serious situation, he gets embarrassed

TO THINK THAT THAT ITONA KID

WOULD WHIP OUT A BUNCH OF TENTACLES...

WHAT'S YOUR RELATIONSHIP WITH THOSE TWO?

GIVE US AN EXPLA-NATION.

...HEY, KORO-SENSEI,

.....

AFTER SEEING THAT, YOU'RE NOT GETTING OUT OF HERE WITHOUT GIVING US SOME ANSWERS.

YOU'VE ALWAYS EVADED TELLING US THE TRUTH ABOUT YOU, BUT...

I THINK WE HAVE A RIGHT TO KNOW ABOUT YOU, SENSEI.

THAT'S RIGHT. WE'RE STUDENTS, YOU KNOW?

...THE THING IS,

THE THING IS, I'm...

CLATTER

.....

THERE'S NO CHOICE BUT TO TELL YOU ALL THE TRUTH.

IT'S REALLY UNAVOI-DABLE.

GULP.

AN ARTIFICIALLY-CREATED CREATURE!!

THE THING IS, I'M ACTUALLY...

ナマケモノ

NYUAA! WHAT A WEAK REACTION!!

THAT WAS A PRETTY SHOCKING THING TO CONFESS, WASN'T IT?!

WELL, DUH.

AND?

.....

SO, SINCE ITONA-KUN SAID HE WAS YOUR YOUNGER BROTHER...

WE FIGURE HE MUST HAVE BEEN CREATED AFTER YOU.

WHAT FRIGHTENING CHILDREN!!

THEY'RE WAY TOO SHARP!

IF YOU'RE NOT AN ALIEN, THEN THAT'D BE ABOUT THE ONLY OTHER POSSIBILITY.

THERE AREN'T ANY MACH 20 OCTOPODES OR ANYTHING LIKE THAT IN NATURE.

...BUT Y'KNOW,

WHY DID YOU GET ANGRY EARLIER,

WHEN YOU SAW ITONA-KUN'S TENTACLES?

WHAT WE'RE INTERESTED IN IS WHAT CAME ***BEFORE*** THAT, KOROSENSEI.

WHY WERE YOU BORN...

AND WHAT YOU WERE THINKING THAT LED YOU TO COME TO OUR CLASS?

UNFORTUNATELY, TALKING ABOUT THAT AT THIS TIME WOULD BE MEANINGLESS.

AFTER ALL, IF I BLOW UP THE EARTH,

EVERYTHING YOU WISH TO KNOW WILL BE REDUCED TO DUST.

.....

.....

!!

YOU SHOULD ALREADY UNDERSTAND.

IF YOU WANT TO KNOW, YOU HAVE ONLY ONE COURSE OF ACTION OPEN TO YOU.

AFTERWARD, YOU WILL ALL HAVE THE CHANCE TO LEARN AS MUCH OF THE TRUTH AS YOU'D LIKE.

ON THE OTHER HAND, IF YOU CAN SAVE THE EARTH...

IN OTHER WORDS, KORO-SENSEI'S TRUE FORM WAS...

THAT SHOULD BE THE RELATIONSHIP BINDING YOURSELVES AND I.

ASSASSIN AND TARGET.

TRY TO KILL ME.

ALL YOU CAN DO IS ASKASSINATE ME.

IF YOU ARE SEEKING THE CRUCIAL ANSWERS THAT I HOLD.

PAUSE

IF THERE ARE NO FURTHER QUESTIONS, WE'LL END CLASS HERE FOR TODAY.

UNTIL TOMORROW!

SO EMBARRASSING.

RATTLE RATTLE SHUT

WE SEEK ANSWERS THROUGH GUNS AND KNIVES.

WE ARE HITMEN.

IT IS HIS LIFE WHICH TAKES OUR QUESTIONS.

SENSEI IS OUR TARGET.

...SO IT'S YOU LOT.
WHAT'S THE MATTER? COMING IN SUCH A LARGE GROUP...

KARASUMA-SENSEI!

...?
MORE THAN WHAT YOU ALREADY KNOW?

UM...
WOULD YOU TEACH US MORE
ASSASSINA-TION TECH-NIQUES?

WATCHING ITONA THIS TIME, WE REALIZED THAT

YEAH.

UNTIL NOW,

WE'D FIGURED THAT "EVENTUALLY, SOMEONE'S BOUND TO KILL HIM" AS IF IT DIDN'T INVOLVE US, BUT...

BY OUR HANDS, AND NOT SOMEONE ELSE'S.

WE WANT IT TO BE

WE WANT TO KILL

THAT'S WHY

WE WANT TO TRY AND KILL HIM IN THE SHORT AMOUNT OF TIME WE HAVE.

IN THE FUTURE, IF WE'RE BEATEN TO THE PUNCH BY A STRONG HITMAN,

WE WON'T UNDERSTAND WHY WE'VE BEEN TRYING SO HARD.

OUR HOMEROOM TEACHER

WITH OUR OWN HANDS AND FIND SOME ANSWERS.

THAT'S AN EXCELLENT LOOK IN THEIR EYES.

THEY'VE BECOME SINGLE-MINDED TOWARD THE SAME GOAL.

.....

Right!!

IT'S GOING TO BE EVEN HARSHER THAN USUAL, THOUGH.

IN THAT CASE, I'LL HOLD SUPPLEMENTARY TRAINING AFTER SCHOOL FOR THOSE INTERESTED.

ALRIGHT.

SHIRO AND ITONA HAVE DISAPPEARED... ALL THAT REMAINS ARE AN EVER-DEEPENING "ENIGMA" AND A SINGLE UNIFICATION OF PURPOSE...

THAT'S HARSH...

BEGIN!!

WELL, THEN, WITHOUT FURTHER DELAY, YOU'LL BE CLIMBING UP AND DOWN THESE VERTICAL ROPES WE JUST SET UP.

KUNUGIGAOKA JUNIOR HIGH SCHOOL CLASS 3-E IS AN ASSASSINATION CLASSROOM.

THE RAIN WILL STOP,

AND THE MORNING BELL RING, TOMORROW AS WELL.

Assassination Classroom

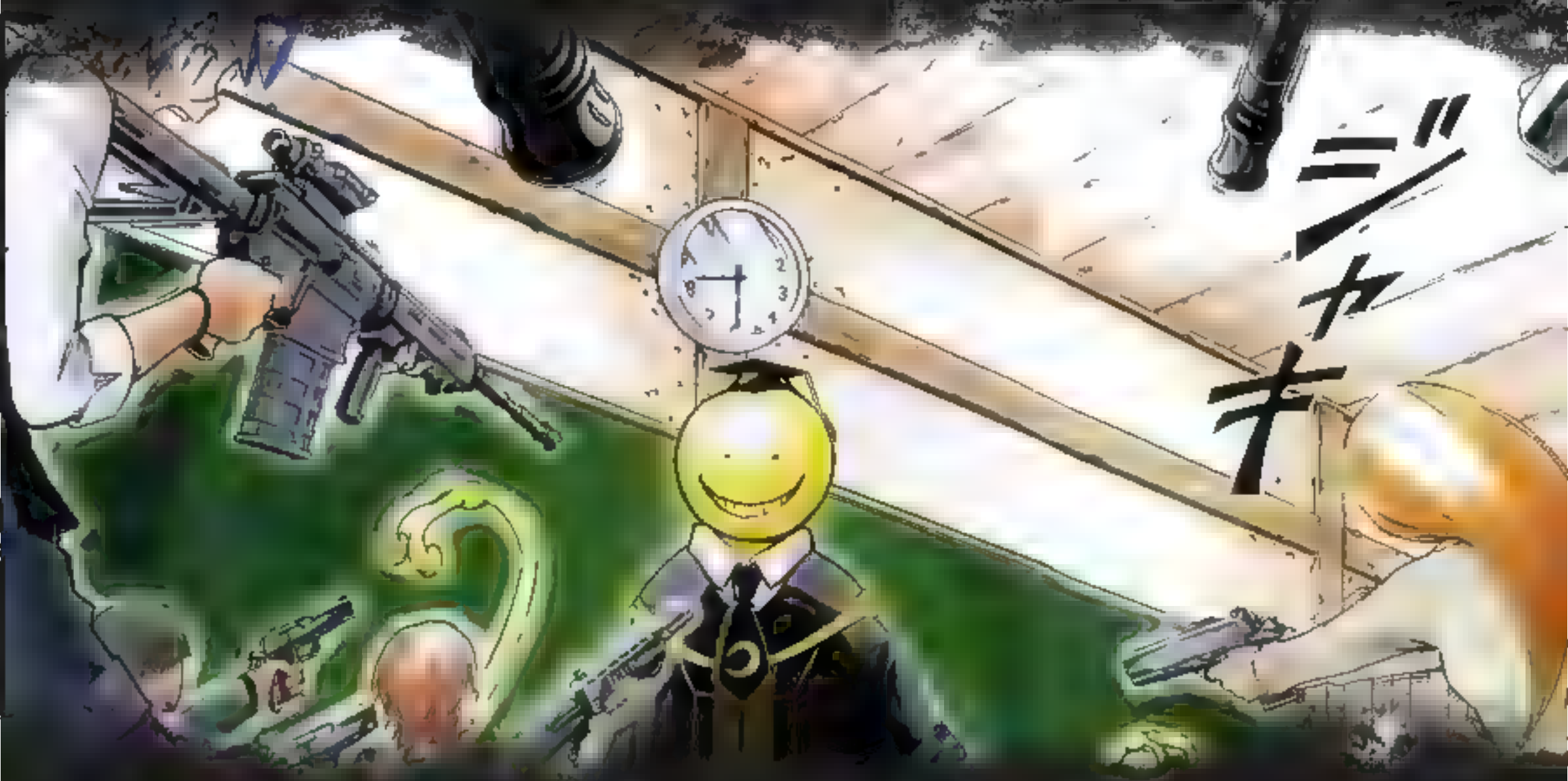
Chapter 32

End

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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Notes:

[page 1]

His killing intent roars/ his tentacles writhe - The original Japanese uses two similar-sounding verbs here, so I tried to do the same. うなる (unaru), the first verb, means to roar/howl/growl/groan etc. うねる (uneru), the second verb, means either to twist/wind or to surge/undulate/swell.

[page 14]

All you can do is askassinate me - Wordplay time! The original verb being used here, 暗殺できる (ansatsu dekiru), means "able to assassinate", but the "ki" of "dekiru" has been replaced with the "ki" of 聞く (kiku, meaning to ask or listen).

「ASSASSINATION CLASSROOM」

THE RAINY SEASON'S FINALLY OVER~

THIS'S A REAL SEASON FOR THE OUTDOORS.

WHY DON'T WE GO PLAY IN THE OPEN AIR SOMEWHERE?

SURE

WHAT DO YOU WANNA DO?

HOW ABOUT WE GO FISHING?

OOH, NICE.

WHAT CAN WE CATCH AT THIS TIME OF YEAR?

SUMMERTIME'S THE BEST SEASON TO FISH FOR YANKEES.

FISHERMAN "NEFAR"MA'S DEVILISH SCHEME ...!!

THEY'... BE LURED IN BY THE PROSPECT OF EXTORTING OUR BAIT, NAGISA-KUN, BUT WE'... TAKE THEIR MONEY INSTEAD.

IS THERE REALLY SUCH A THING AS A YANKEE SEASON?

.....

(SFX) CRACK!

(SFX) SHOOM

ズバーン

(SFX) SHOOM

ズバーン

(SFX) SHOOM

ズバーン

A STANDARD LEFT-PITCH, EXACTLY WHAT THE BASEBALL BOY LONGS FOR!!

暗殺教室
Assassination Classroom

Chapter 33: Time for a Ball Game

MATSUI YUUSEI

☆With a pink Korosensei on the cover, volume 3 is out!!
"Hurry on over to the bookstore at mach 20 speed!"
☆The "Majin Tantei Nougami Neuro" paperback & reprix editions are also on sale!!
☆Get all the latest info at the official twitter account -> @ansatsu_k

(CHARACTER ON HAT/SHIRT): KUNUGI

NICE PITCH, CAPTAIN!!

HRM?

SHINDOU-KUN-♡

KUNUGIGAOKA JUNIOR HIGH
BASEBALL CLUB CAPTAIN
Shindou Kazutaka

.....

YEAH.

HEY,

IF IT ISN'T SUGINO!

BEEN A WHILE, HASN'T IT.

HAHA, YOU GUYS'RE KINDA EMBARRA-SSING ME.

OOH, IT'S SUGINO~

GEEZ, SHOW YOUR FACE AROUND HERE NOW AND THEN, WILLYA?

OH?

COME TO THINK OF IT, I HAVEN'T DECIDED YET. BUT I DEFINITELY WANT TO.

YOU'RE GONNA PITCH IN NEXT WEEK'S BALL GAME, RIGHT?

WE'RE LOOKING FORWARD TO IT.

...BUT MAN, SUGINO. YOU'VE SURE GOT IT GOOD.

WE'VE GOT STUDYING AND CLUB ACTIVITIES TO DO, SO WE'RE REALLY WORN OUT.

YOU'RE IN CLASS E, SO YOU CAN JUST FOOL AROUND ALL THE TIME, RIGHT?

HE ISN'T ONE WHO'S BEEN CHOSEN,

SO THERE'S NO NEED TO BALANCE ACADEMICS WITH CLUB ACTIVITIES.

DROP IT. YOU'LL MAKE HIM FEEL BAD.

ポン

YOU ACT AS IF YOU LOT WERE THE CHOSEN ONES.

HMM~ AMAZING.

THAT'S RIGHT.

YUP.

BETWEEN THE CHOSEN ONES,

THE HUGE GAP THAT'S OPENED

WHO STAND ABOVE HUMANKIND, AND EVERYONE ELSE.

DON'T LIKE IT?

THEN THIS YEAR, AT NEXT WEEK'S BALL GAME, WE'LL TEACH YOU

THE INTER-CLASS BALL GAME TOURNAMENT. HM.

CULTIVATING HEALTHY MINDS AND BODIES THROUGH SPORTS. HOW SPLENDID!

Ball game tournament, 3rd year boys baseball

A C B D

WHY ISN'T CLASS E LISTED ON THE TOURNAMENT TABLE?

...STILL,

☆ Exhibition Match Class E vs

WE'VE GOTTA PARTICIPATE IN AN EXHIBITION AT THE END.

INSTEAD ...

EXHIBITION?

HAVING AN ODD NUMBER OF TEAMS IS THE PERFECT EXCUSE.

CLASS E'S NOT ALLOWED TO ENTER THE MAIN TOURNAMENT.

BASICALLY, IT'S A SHOW.

WE'RE FORCED TO BATTLE AGAINST SELECTED MEMBERS OF THE BASEBALL CLUB, FOR THE BOYS,

WITH THE ENTIRE STUDENT BODY WATCHING,

AND THE BASKETBALL CLUB, FOR THE GIRLS.

WAS ESTABLISHED AS A PLACE WHERE EVERYONE CAN SHOW THEIR STRENGTH.

THAT'S WHY *THIS*...

IT'S A TOURNAMENT GEARED TOWARD THE AVERAGE STUDENT, SO NOT EVERYONE IN THE CLUBS CAN PARTICIPATE IN THE MAIN BATTLES.

I SEE SO THIS IS A **USUAL** OCCURRENCE?

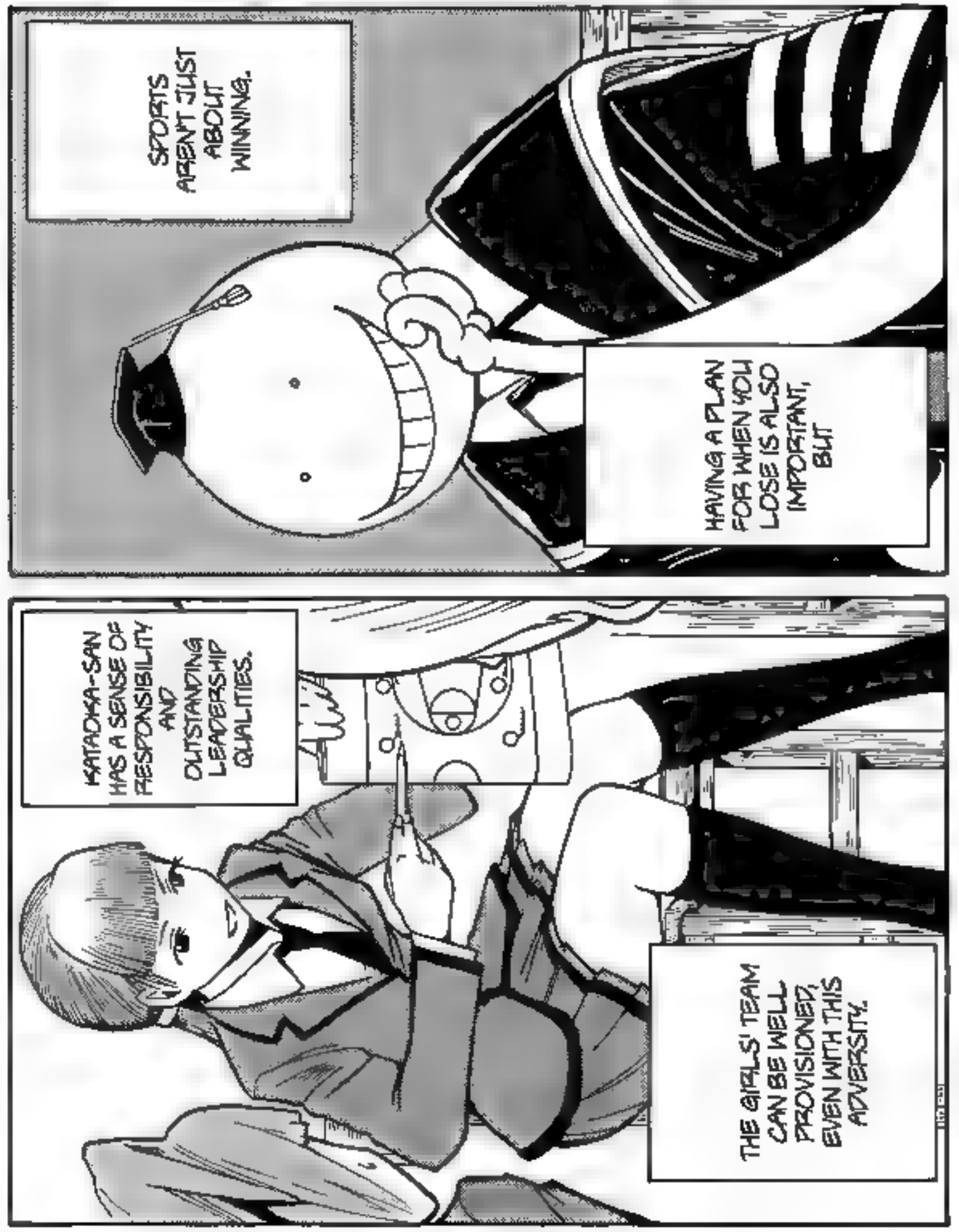
YUP.

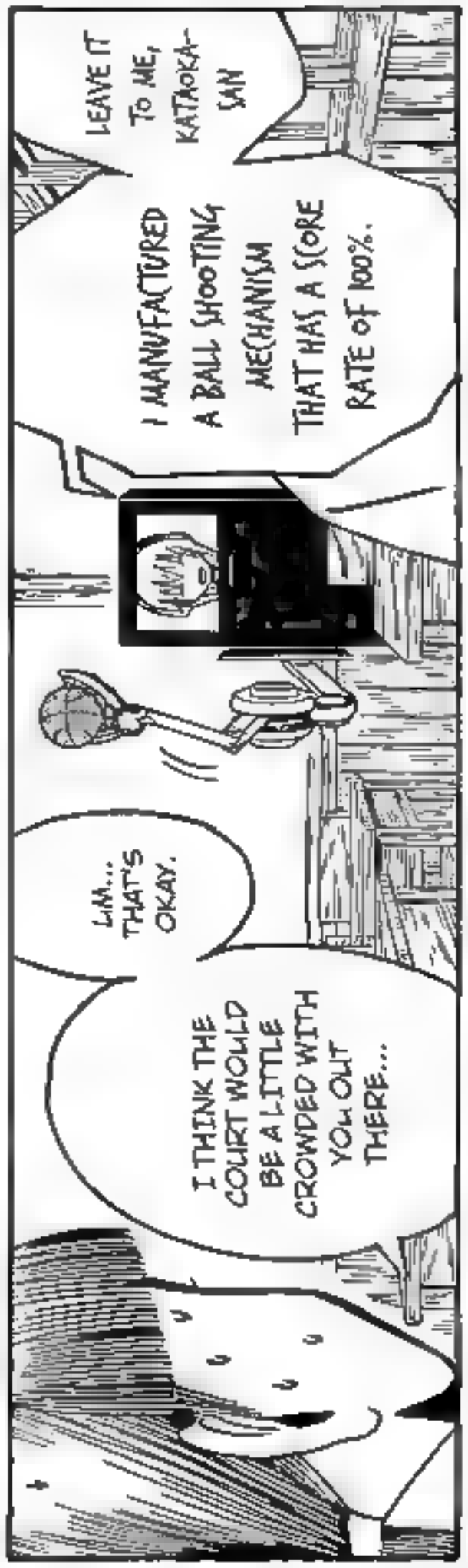
CAN END ON A HIGH NOTE, WATCHING CLASS E BEING BEATEN SO BADLY,

THE CLASSES WHO LOST IN THE TOURNAMENT

AND IT ALSO SERVES AS A WARNING OF THE EMBARRASSMENT YOU'LL EXPERIENCE IF YOU LAND IN CLASS E.

HE CUSTOMIZES HIS KOROSENSEI PLUSHIES TO MATCH THE SEASONS!! YOU CAN ONLY READ MATSUI YUUSEI-SENSEI'S MANGA IN SHOUNEN JUMP!!


SPORTS AREN'T JUST ABOUT WINNING.
HAVING A PLAN FOR WHEN YOU LOSE IS ALSO IMPORTANT, BUT
KATAOKA-SAN HAS A SENSE OF RESPONSIBILITY AND OUTSTANDING LEADERSHIP QUALITIES.
THE GIRLS' TEAM CAN BE WELL PROVISIONED, EVEN WITH THIS ADVERSITY.


LEAVE IT TO ME, KATAOKA-SAN
I MANUFACTURED A BALL SHOOTING MECHANISM THAT HAS A SCORE RATE OF 100%.
UM... THAT'S OKAY.
I THINK THE COURT WOULD BE A LITTLE CROWDED WITH YOU OUT THERE...

WE'VE GOTTEN STRONGER THROUGH OUR ASSASSINATION ATTEMPTS,
BUT DON'T WORRY, KOROSENSEI.
RIGHT, EVERY-ONE?
SO WE'LL HAVE A GOOD MATCH AND KNOCK THE ENTIRE STUDY BODY DOWN A PEG.
YEAH!

TERA-SAKA!

GEEZ.

ガラ

YOU GUYS CAN JUST GO DO WHATEVER YOU WANT.

WE'VE HAD ENOUGH OF SITTING IN THE STOCKS FOR EVERYONE'S AMUSEMENT.

.....

HAVE WE GOT ANY SORT OF SECRET PLAN TO WIN?

IF IT'S BASEBAL., WE'RE TALKING ABOUT, SUGINO'S THE ONLY ONE WE CAN RELY ON, BUT

AGAINST THOSE GUYS, WHO'VE BEEN PLAYING BASEBA.. FOR 3 YEARS,

NEVER MIND WINNING, WE DON'T EVEN STAND A CHANCE.

WE HAVE PRACTI-CAL.Y NO EX-PERIENCE, AND...

...IT'S IMPOS-SIBLE.

ESPECIALLY SHINDOU, THE CURRENT CAPTAIN.

HE'S BEEN GETTING ATTENTION FROM HIGH SCHOOLS FOR HIS RADIO BALL.

NOT TO MENTION

THAT OUR BASEBALL CLUB'S PRETTY STRONG.

...!!

...WELL, HE'S THE GUY WHO SNATCHED AWAY MY ROLE AS ACE, AFTER ALL.

MAN, LIFE IS SURE UNFAIR.

HE'S FIRST-CLASS IN BOTH STUDYING AND SPORTS, TOO.

BUT...

KORO-SENSEI,

I DON'T WANT TO LOSE IN THE GAME OF BASEBALL THAT I LOVE SO MUCH.

GETTING EXPELLED FROM THE BASEBALL CLUB AND COMING TO CLASS E...

THAT FEELING HAS ONLY BECOME STRONGER.

...I WANT TO FORM A TEAM WITH THESE GUYS AND WIN!!

.. BUT, WELL.

I GUESS IT REALLY IS IMPOSSIBLE, KOROSENSEI.

DESPITE THAT, I STILL WANT TO WIN.

I DON'T JUST WANT TO PUT UP A GOOD FIGHT, I WANT TO WIN.

EXCITED

Koros

SINCE I CAN'T HIT YOU OR ANYTHING LIKE THAT, I'LL FLIP OVER A TABLE INSTEAD.

I'VE WANTED TO PLAY THE PART OF THE HOT BLOODED COACH YOU FIND IN SPORTS SERIES, IF ONLY JUST ONCE.

YOU'RE WAY TOO PREPARED FOR THIS!!

YOU'VE DEFINITELY MADE IT CLEAR THAT YOU WANT TO PLAY BASEBALL, TOO.

R..... RIGHT.

MURU FUFUFUFU

LATELY, ALL OF YOU HAVE BEGUN CLEARLY STATING YOUR DESIRE TO ACCOMPLISH THINGS.

WANTING TO KILL.

WANTING TO WIN.

IN RESPONSE TO THAT SPIRIT WHICH DOESN'T WAVER

NO MATTER HOW DIFFICULT THE OBJECTIVE YOU FACE,

I, COACH KORO, SHALL TRAIN YOU AND GIVE YOU A WINNING STRATEGY!!!

ワー

カキーン

THE MATCH HAS ENDED!!

CLASS A IS THE OVERALL WINNER OF THE 3RD YEARS BASEBALL TOURNAMENT!!

3 TO 1!

WE LOST.

AWW,

KWAH!

Actually for a while now, I've lo.

Congrats~!

You were so cool out there, Tanaka-kun!

LET'S WATCH THOSE GUYS WHO'VE GOT IT WORSE THAN US...

EXPERIENCE SOMETHING EVEN MORE EMBARRASSING.

EVEN THOUGH WE'RE NO MATCH FOR CLASS A WHEN IT COMES TO GRADES...

LOSING TO THEM IN ATHLETICS TOO REALLY SUCKS.

DON'T SAY IT!

LET'S JUST WATCH THAT AND FORGET ABOUT IT.

AN EXHIBITION MATCH BETWEEN CLASS E AND THE BASEBALL CLUB'S SELECTED PLAYERS.

AND NOW, WE WILL HOLD THE FINAL EVENT.

甲子園

ざわざわ

IT'S A CHANCE FOR THE BASEBALL CLUB TO SHOW THE ENTIRE STUDY BODY A GOOD SHOW.

...OI, OI,

WHY'RE THEY SO FIRED UP OVER THIS.

SINCE AN OVERWHELMING VICTORY IS THE LEAST THAT'S EXPECTED OF THEM.

IT'S A GIVEN THAT THE GAME'LL HAVE A MERCY RULE ENDING, WITH US AS THE OPPONENT.

ON TOP OF THAT,

BE THAT AS IT MAY, THEY'RE GOING TO COME AT US SERIOUSLY AND WITHOUT MERCY.

ズバーン

AHAHAHA

DON'T MAKE 'EM CRY~

BASE-BALL CLUB

YOU, WHO NEVER HAD EITHER, ARE NOT A CHOSEN ONE.

THAT IS WHAT IT MEANS TO EXCEL AT BOTH LITERARY AND MILITARY ARTS, SUGINO.

CAN STAND ABOVE HUMANKIND AS CHOSEN ONES.

ONLY THE ELITE, WHO HAVE BOTH ACADEMIC SKILL AND PHYSICAL ABILITY...

FOR THOSE WHO ARE NOT CHOSEN TO REMAIN ON THESE GROUNDS IS UNFORGIVABLE.

YOU AND THE REST OF CLASS E WON'T BE ABLE TO SHOW YOURSELVES IN PUBLIC A SECOND TIME AFTER THIS MATCH.

KARASUMA-SENSEI TOLD HIM TO BE INCONSPICUOUS.

OVER THERE.

ISN'T HE GONNA SUPERVISE US?

BY THE WAY, WHERE'S COACH KORO?

(ON CAP) KILL

ゴ

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FWOOP

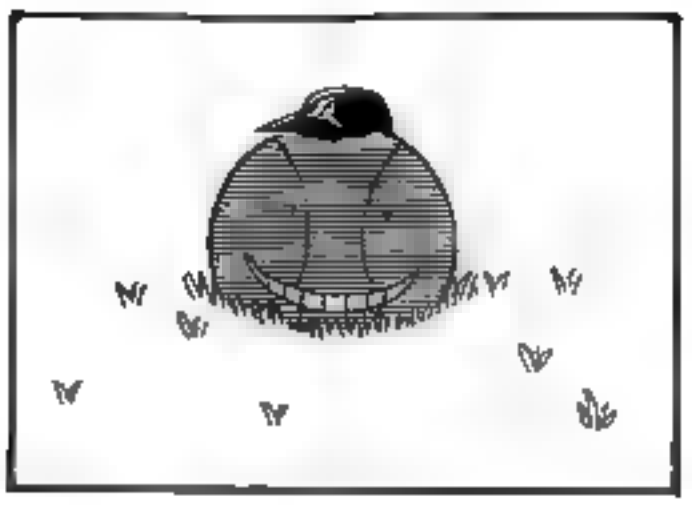
SHOOP

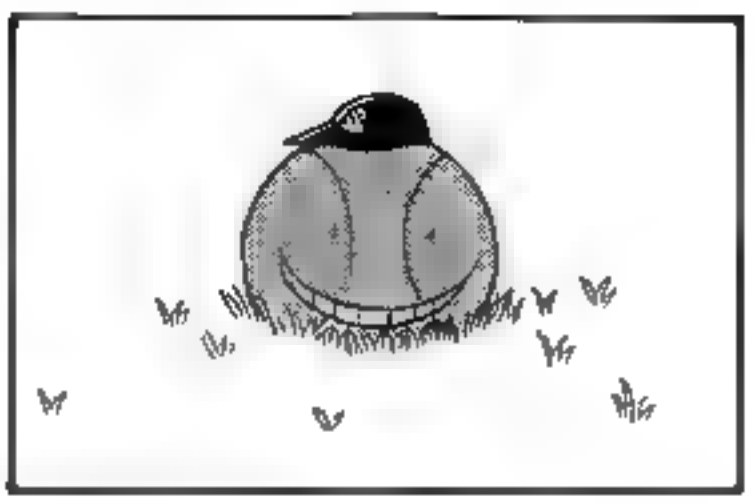
...I SEE.

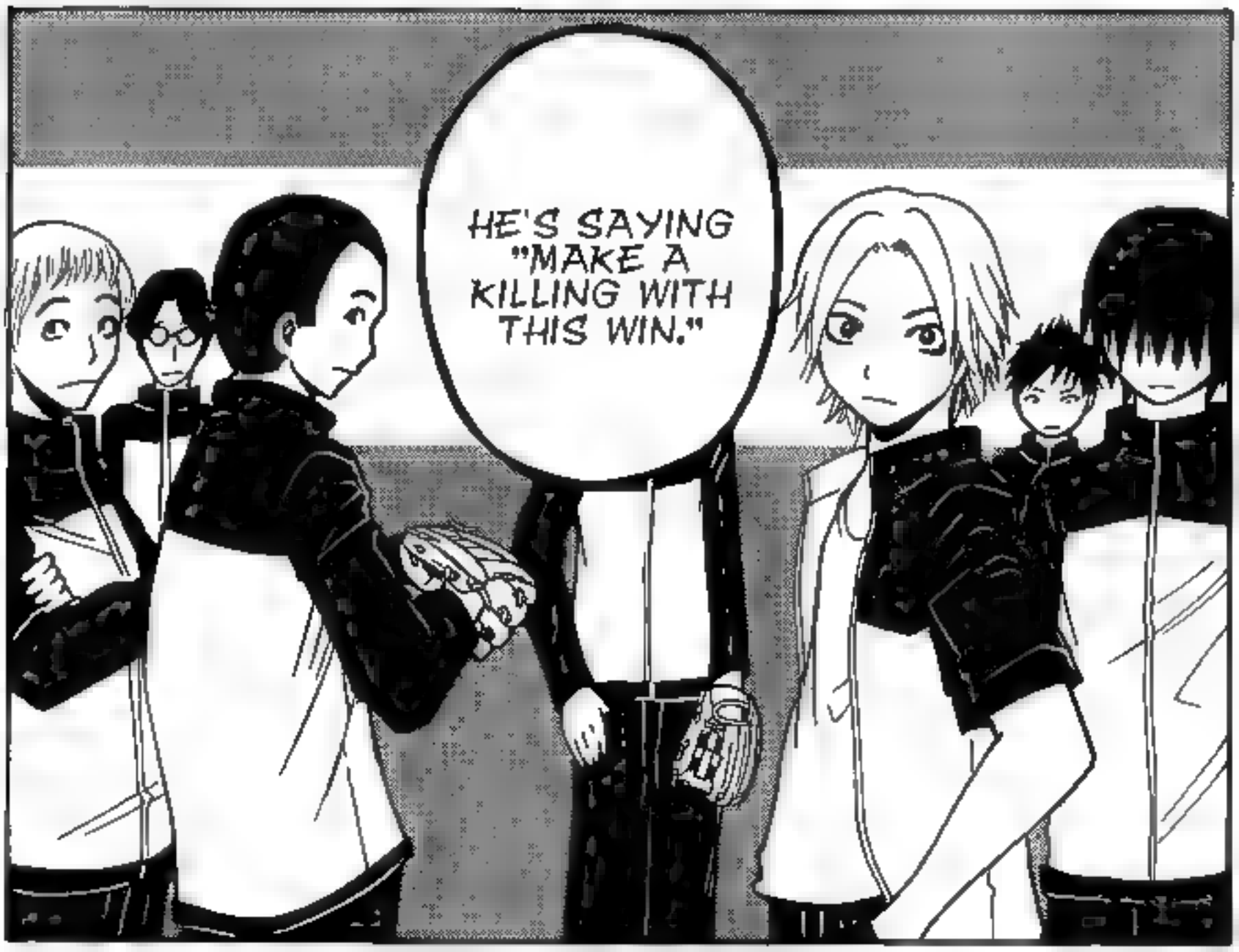
HE SAID HE'LL USE THE COLOR OF HIS FACE, AMONG OTHER THINGS, TO GIVE US SIGNALS.

FROM THIS PERSPECTIVE, HE'LL BE MISTAKEN FOR A BALL.

GRAAH!






HE'S SAYING "MAKE A KILLING WITH THIS WIN."

WHAT THE HECK?
LET'S SEE,
THAT WAS TURQUOISE + PURPLE + OCHRE, SO ..

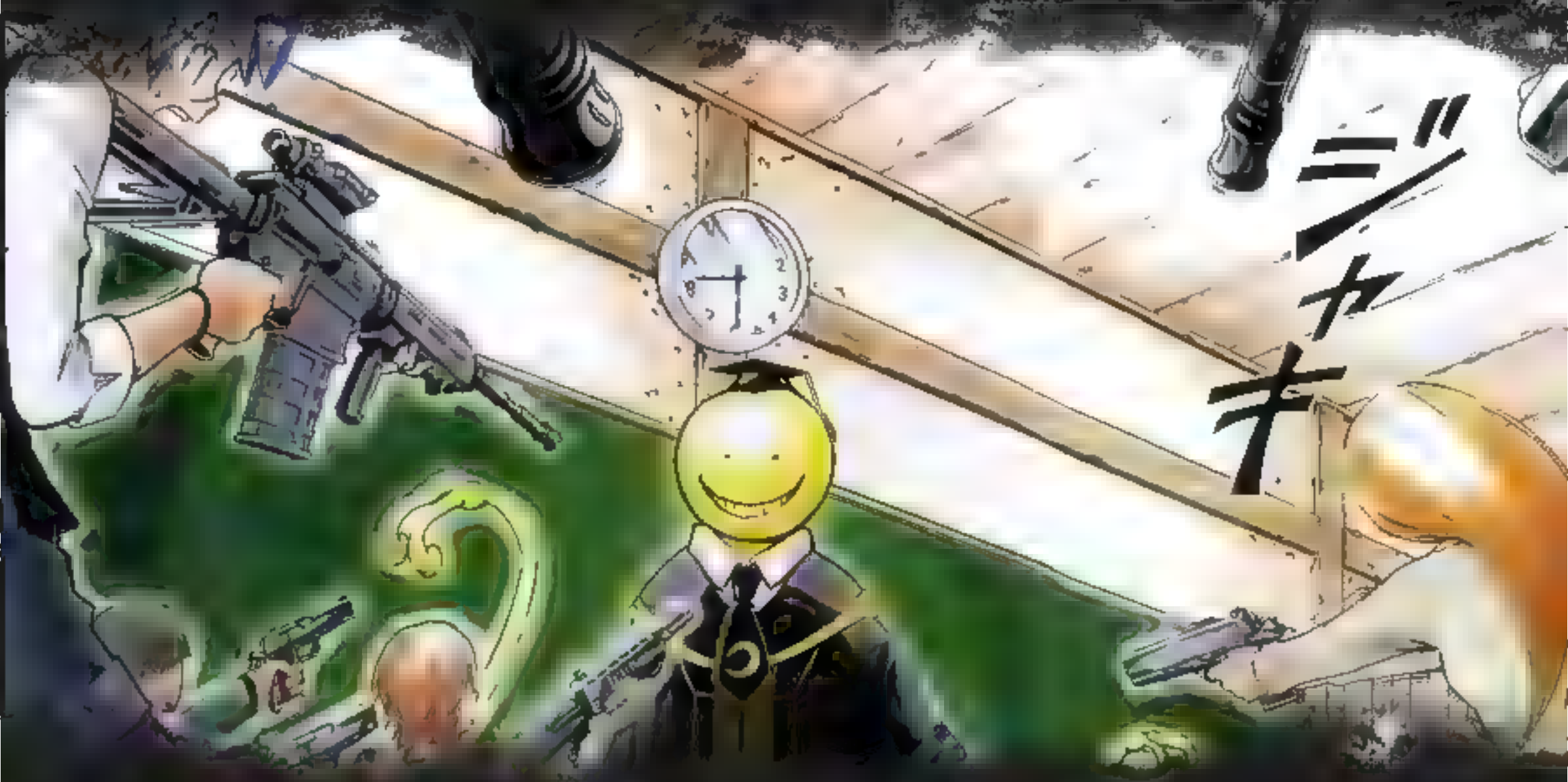
IF WE CAN'T WIN AGAINST GUYS OF THEIR LEVEL, WE'LL NEVER BE ABLE TO KI... SENSEI.
WE DEFI- NITELY HAVE A MUCH LARGER TARGET, AFTER ALL.

YEAH!!
PUT YOUR WHOLE HEART INTO THE BALL AND SLAUGHTER THEM!!
ALRIGHT, LET'S DO THIS!!
Assassination Classroom
Chapter 33
End
Next issue, with the cover and lead in color, this dreaded game of assassination baseball finally begins.
PLAY BALL!!

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI



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Recruitment:

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Notes:

[page 1]

Fisherman "Nefar"ma - There's some cute wordplay here. In Japanese, Karma's name is written "karuma". Here, however, the first two characters have been replaced with "waru", meaning "bad/evil". In an attempt to keep that wordplay, I opted to use the word "nefarious". Another quick thing to note is that the word I've translated as fisherman (釣り師, tsurishi) can also be used as a slang term for an internet troll.

[page 9]

We've had enough of sitting in the stocks for everyone's amusement - I took some liberties here to get the point across. The word Terasaka uses, さらし者 (sarashimono), refers to a criminal put on public display or exposed to public scorn and ridicule.

[page 19]

Put your whole heart into the ball and slaughter them - This is more of the usual wordplay. The word Matsui's playing with here is 入魂 (nyuukon), which means "putting your heart and soul into something". The second character has been changed to 殺 (koro), which also effectively turns the word into a verb in the imperative form.

2013年3月25日発行 3月11日(月)発売 第46巻第13号通巻2209号

週刊少年ジャンプ

WEEKLY JUMP

43 NINETY JUMP th

JC⑥巻 大人気発売中!!

不知火六知!! 最終巻!!!

JC⑤巻 大人気発売中!!

ルーカラーズ

ONE PIECE IS ON THE SAME PLANET AS YOU!!

COMING SOON!!

15

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VOLUME 23 IS SELLING LIKE CRAZY & THE NEW DEVELOPMENTS FOR LUFFY EXPLODES ONTO OPENING COLOR PAGES!

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バトル!!

3月22日(金) 発売!!

催眠教室

PLAYBALL! THE ASSASSINATION CLASSROOM VS. THE CHAMPIONSHIP-WINNING BASEBALL TEAM!!

ア ア ア ア ア ア

FIRST UP IS THE THIRD BASEMAN, KIMURA-KUN

CLASS E IS BATTING

SO THEY'RE STARTING OFF WITH SMALL FRY, HUH.

HMPH.

I'M FIRST UP IN THE MOST AWAY GAME YOU CAN GET WITH THE SCHOOL'S STAR PLAYER AS AN OPPONENT

THIS SUCKS.

COME, LET'S GIVE THEM A TASTE OF A BASEBALL HELL DYED IN KILLING INTENT AND TENTACLES.

NURU-FUFUFU.

暗殺教室

Assassination_Classroom

Chapter 34: Time to Bat First

MATSUI YUUSEI

Volume 3 is on sale now!! The cover features a pink Korosensei!! Hurry to the bookstore at mach 20.!
The "Majin Tantei Nougami Neuro" paperback & remix editions are also on sale!!
Get all the latest info at the official twitter account > @ansatsu_k

GIVE 'EM A KILLER OF A HIT!! HEY, HEY, HEY!!

...OUR JUNIOR HIGH'S SUPERSTAR IS SURE FAST.

140?!

THAT'S ON THE SAME LEVEL AS THE PROS!!

APPARENTLY HE PITCHES AT 140KM/HR.

(CROWD SFX) OOOH

JUST THE SORT OF FASTBALL YOU'D EXPECT OF THE AMAZING PITCHER SHINDOU-KUN!!

お

CLASS E'S KIMURA 'S JUST STANDING THERE!

GIGGLE

IF YOU DON'T SWING THE BAT A LITTLE, YOU'LL LOOK REALLY LAME, Y'KNOW~!!

SINCE HIS SECOND YEAR OF JUNIOR HIGH, HE'S STEADILY BUILT UP HIS BODY, AND NOW HE STANDS AT 180 CM.

HE'S THE SORT OF GUY YOU'D CALL A CHOSEN ONE.

during practice matches, Sugino was also completely unable to hit my pitches.

We're on different levels.

Well, it's only natural.

Small fry don't matter.

The only one to be careful of is Sugino, but

BASEBALL CLUB ADVISOR
Teral Kiyoshi

AND IN THE BOTTOM OF THE 1ST, WE'LL SCORE 10 POINTS AND IT'LL BE A MERCY RULE WIN.

SHINDOU WILL BRING THE TOP OF THE 1ST TO AN END WITH 3 OUT,

HMM.

...
ROGER.

③

②

①

HERE COMES SHINDOU'S SECOND PITCH

FWOOP

?

THERE IT GOES!

WHAT?!

AAAND IT'S A BUNT!!

ドゴ

ドゴ

ゴ

IT ROLLED TO A GOOD SPOT!!

THE INFIELDERS WERE CONFUSED FOR A MOMENT OVER WHO WOULD GET IT!!

BY DOING SOMETHING UNEXPECTED, HE'LL LIKELY BE ABLE TO GET TO THE BASE WITH EASE.

OUR FIRST BATTER, KIMURA-KUN, IS CLASS E'S FASTEST RUNNER.

DON'T LET IT BOTHER YOU. THAT'S AN AMATEUR'S WAY OF THINKING.

SO LONG AS WE STAY VIGILANT, THEY WON'T BE ABLE TO BUNT AT ALL.

TCH.

TRICKY BRAT...

BATTING SECOND IS THE CATCHER SHIOTA-KUN

③

②

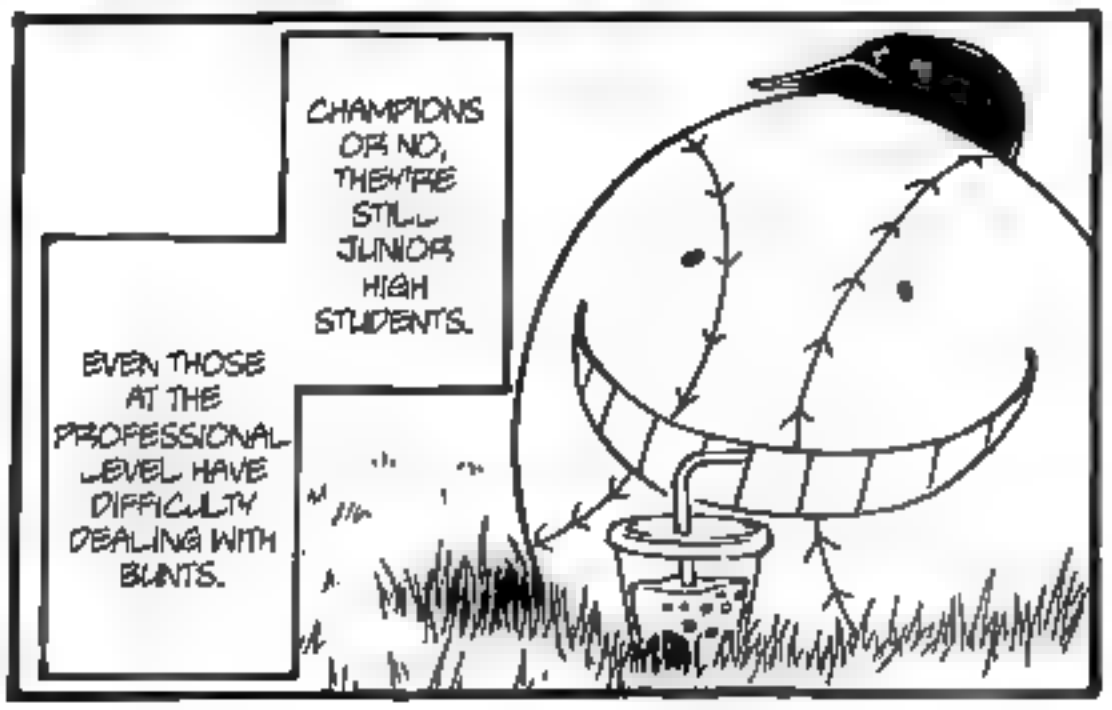
①

THIS IS SURPRISING. CLASS E'S GOTTEN TO FIRST BASE WITHOUT ANY OUTS!!

HE'S SAFE!!

WITH THIS, CLASS E HAS RUNNERS ON FIRST AND SECOND, AND NO OUTS!!
ざ
わ
THE FLOW OF THE GAME'S KINDA OFF, ISN'T IT?
...H-HEY...

THIS TIME IT'S A STRONG BUNT DOWN THE THIRD-BASE LINE!!
IT WENT RIGHT PAST THE THIRD BASEMAN IN FRONT OF THE PLATE!!


CHAMPIONS OR NO, THEY'RE STILL JUNIOR HIGH STUDENTS.
EVEN THOSE AT THE PROFESSIONAL LEVEL HAVE DIFFICULTY DEALING WITH BUNTS.

ガタッ

How are those guys able to pull off a bunt like that?

It might seem easy to the untrained eye, but...

WHAAAAAT...?!

WH...

And they only had Sugino and that slow pitch of his to train against!!

With a fastball from someone of Shindou's level, it's next to impossible to hit it exactly where you want it to go.

PRACTICED WITH *THAT* AS OUR OPPONENT.

ゴ"
ゴ"

IT'S 'CAUSE WE...

ゴ"
ゴ"
ゴ"

...MUST BE WHAT THEY'RE THINKING.

KORO-PITCHER THROWS A BALL THAT TRAVELS 300 KM/HR!!

KORO-CATCHER WILL DISRUPT BATTERS' CONCENTRATION THROUGH WHISPERING TACTICS!!

THE KORO INFIELDERS FORM AN IRON WALL OF DEFENSE THROUGH DUPLICATION!!

YOU SECRETLY PLAYED AIR GUITAR BEHIND THE MAIN SCHOOL BUILDING, DIDN'T YOU.

IT CERTAINLY PUT YOU IN HIGH SPIRITS, MIMURA-KUN.

Oh no, you go ahead and get it

It's all yours.

Are you going to make it~?

NEXT, WE'LL STUDY THE OPPONENTS YOU'LL BE FACING.

HAAH

HAAH

HAAH

NOW THAT YOU'VE EXPERIENCED SENSEI'S MACH BASEBALL.

SHINDOU'S MAXIMUM PITCHING SPEED IS 140.5 KM/HR.

AND DURING THE PRACTICE MATCHES, 90% WERE STRAIGHT BALLS.

HE PITCHES STRAIGHTS AND CURVE BALLS,

...IT WAS A PAIN.

I'VE HAD TAKEBAYASHI-KUN DOING RECONNAISSANCE OVER THE PAST 3 DAYS.

THAT'S TRUE.

BUT ON THE OTHER HAND, IF YOU CAN TELL WHETHER THE PITCH WILL BE A REGULAR STRAIGHT OR NOT, VICTORY WILL BE YOURS

AT THE JUNIOR HIGH LEVEL, THEY'LL END UP WINNING WITH JUST ONE KIND OF PITCH.

IF WE'RE TALKING ABOUT THAT INSANELY FAST STRAIGHT OF HIS...

COU...

COULD SOMETHING BE OFF WITH SHINDOU-KUN?!

TH... THE BASES ARE LOADED!!

SUGINO ...!!

ザッ ザッ

はっ

③

②

①

What's with these guys?!

Wh...

It should've been no contest against a team like this.

It's as if their eyes are those of a hunter, unhesitatingly watching his prey.

PLAYING BASEBALL RIGHT NOW?

AM I REALLY ...

I'LL SCARE THE PANTS OFF THEM WITH A HIGH INSIDE STRAIGHT

GOTTA CALM DOWN.

LIKE HELL I'LL LET YOU BUNT ANYMORE

IT'S TRUE

THAT I'M NO MATCH FOR YOU WHEN IT COMES TO ARMED MIGHT.

EARLIER, YOU TALKED ABOUT BEING GOOD AT LITERARY AND MILITARY ARTS, SHINDOU

BUT

HE'S HITTING IT?!

SHIT, THAT WAS HIS GOAL ALL ALONG!!

CAN TAKE DOWN

A MASSIVE FORCE IN ONE BLOW, IF THEY AIM CAREFULLY.

EVEN THE WEAK

(WHITE SFX) CRACK!

IT'S HEADING DEEP INTO THE OUTFIELD!!

HE HIT IT!!

RIGHT NOW, THIS...

IS THE TYPE OF STUDYING WE'RE DOING IN CLASS E!!

IT'S A BASES-CLEARING TRIPLE!!

WH-WHAT THE HELL THIS'S UNEXPECTED

CLASS E'S TAKEN THE LEAD WITH 3 POINTS!!

ARE YOU FEELING ILL?

YOU DON'T LOOK WELL AT ALL, TERAI-SENSEI.

ガバ

?

Impos-sible...

How are they completely able to see and react to my pitches?

This is supposed to be where I show my power to the entire study body.

Why am I, a chosen one, suffering such a disgrace...?!

!!

ガク

B-BOARD CHAIRMAN!

N-

NO,

IT'S A GOOD THING YOU'RE ILL.

AS YOU CAN SEE, I'M FEELING JUST...

YOU SHOULD TAKE A REST RIGHT AWAY.

THE CLUB MEMBERS WILL BE FILLED WITH WORRY AND UNABLE TO GIVE THEIR ALL, YOU KNOW.

ガ"

MY SCHOOL WOULD NEVER EMPLOY THE SORT OF COACH...

WHO WOULD ALLOW THE PUBLIC TO SEE SUCH A DISGRACEFUL SIGHT.

ヒ°ク...

BECAUSE IF YOU WEREN'T...

IN THE MEANTIME, I WILL ACT AS COACH.

WOULD SOMEONE TAKE HIM TO THE INFIRMARY?

AHH, JUST AS I THOUGHT. YOU HAVE A TERRIBLE FEVER.

ドサ"

☆ RUSHING TOWARD THE 2ND ROUND OF THE HEATED KUNUGIGAOK A BASEBALL KILLASIC!!

"

"

COME, NOW.

I'M JUST GOING TO PROVIDE A LITTLE EDUCATION, IS ALL.

!!

UMPIRE, TIME OUT.

Wh...

What are...

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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Notes:

[page 4]

Give'em a killer of a hit!! HEY HEY HEY!! - This is parodying a phrase from the anime Toradora. In the series, the first part of the phrase is 一発かましたれ (ippatsu kamashitare), which roughly translates to "give'em a hell of a hit". Here, it's been changed to 一発殺したれ (ippatsu koroshitare).

[page 18]

The type of studying we're doing in Class E - The reading given is "studying", whereas the kanji used are those for "assassination."

[page 20]

Kunugigaoka Baseball Killasic - First off, there's obviously wordplay going on here. The word this time is クラシック (kurashikku, aka the English word "classic"), which has been changed to コロシック (koroshikku). However, since "korossic" isn't quite close enough to "classic" for an English speaker to recognize it as such, I opted to go with "killasic" instead. Secondly, this is actually referencing an international baseball tournament called the World Baseball Classic. It's relatively new (started in 2005), and the final series of 2006 and 2009 rank among the highest-rated sporting events in the history of Japanese TV.